The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 9 Music
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?

Consolidating on the foundations of musical notation and devleoping your understanding to larger pitch of note, rhythmic values and the applcation of reading music to the keyboard. Developing your keyboard skills with both the treble and bass clef, whilst understanding the importance of how combining melodic lines and chords can create different textures in music.

Where have I seen this learning before?

In year 8 LP2, you study basic musical notation and are now building on that knowledge to consider how this can effect musical features.

What could I use it for?

Reading musical notation is the foundations of music and is key to developing your keyboard skills to support you to perform at a higher level.

Literacy:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 20/10/25 - (WK 2)	Key Vocabulary	Homework
how to read, identify and interperate musical notes on the treble clef and bass clef, including legder lines, accidentals and note values.	Treble Cleff	Listen to the song we are performing to gain an understanding of your part.
In LP2.2, I will know: 03/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
how to understand and read more complex note picthes and rhtyhms, condiering the time and picth of notes in conjucntion	Ledger Lines	Practice your part for the intro of the song using the music department.
LP2 RLW, I will: 10/11/25 - (WK 2)		
review and reflect on my learning by considering what feedback has been given during practice performance on the keyboard.	Bass Clef	Practice your part for the verse of the song using the music department.
In LP2.3, I will know: 17/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
know how to identy and construct major and minor triadsm, understanding how the musical notation is not only a single melodic line but can create different texture in music. Extended Task.	Time Signatures	Practice your part for the bridge of the song using the music department.
In LP2.4, I will know: 24/11/25 - (WK 2)	**Key Vocabulary**	**Homework**
how to recognise and describe musical features, incldluing dynamics, tempo and articulation from reading the notation on the stave.	Accidentals	Practice your part for the chorus of the song using the music department.
In LP2.5, I will know: 01/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
My strengths and areas for development for my learning so far	Minor	Rehearse with your band using music club time.
In LP2.6, I will know: 08/12/25 - (WK 2)	**Key Vocabulary**	**Homework**
how to apply musical notation and rhtyhmic patterns, scales, chord to develop a short musical performance with increasing accuracy and confidence. Extended Task.	Tonal	Rehearse with your band using music club time.
In LP2.7, I will know: 15/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
How to demonstrate your ensemble skills in a performance showing control and accuracy. How to bring all the part of your song together and demonstrate your refined performance. How to look at extended and challenging myself i.e. guitar solo	Articulation	Learning review task

PRT Task 1

PRT Task 2

Resources to support learning:

Keyboards and practise rooms.
EPC Knowledge Organiser

FFET Award Challenge for this Learning Programme:

Perfform your keyboard piece to an audience.