The Ellesmere Port C of E College

Part of the Frank Field Education Trust

# Year 13 Music
# Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

**What will I be learning about in this Learning Programme?**

In this unit, you will explore how music developed during the early twentieth century, focusing on the emergence of new musical styles and the ways composer challenged traditional approaches to composition. You will investigate three significant msuical movements; Impressionism, expressionism and NeoClassicism, developing an understanding of their distinctive characteristics and the historical influences that shaped them. You will study how composers experimented with harmony, tonailty, rhythm, instrumentation and music structure to create new sounds and expressive possibilities.

**Where have I seen this learning before?**

You will have developed manu of the counfdational skills required for this unit through your previous music studies.

**What could I use it for?**

Understanding twentieth-century musci will help you develop advance analytical, creative and practical skills that can be applied throughout you're a level studies and beyond.

**Literacy:**

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

| In LP2.1, I will know: 20/10/25 - (WK 2) | Key Vocabulary | Homework |
|---|---|---|
| the historical, social and cultural influences that shaped music between the 1895 and 1935; investigate how composers challenged traditional Western Classical conventions through innovative approaches to melody, harmony, rhythm, tonaility and musical structure | Atonal | Theory homework booklet |
| **In LP2.2, I will know: 03/11/25 - (WK 1)** | **Key Vocabulary** | **Homework** |
| impressionist msuci by focusing on composers such as Debussy; the terminology of whole-tone and pentatonic scales, modal harmony, parallel chords, tonal ambiguity and orchestral colour to create atmosphere, imagery and expressive musical textures. | Whole -tone | Theory homework booklet |
| **LP2 RLW, I will: 10/11/25 - (WK 2)** | | |
| review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge. | Chromaticism | Theory homework booklet |
| **In LP2.3, I will know: 17/11/25 - (WK 1)** | **Key Vocabulary** | **Homework** |
| the charcteristics of expressionist music including the use of dissonance, chromaticism, angular melodies, extreme dynamics and unconventional musical structures; how Schoenberg developed atonality and twelve-tone serialism to challenge traditional approaches to composition. | Tone Cluster | Theory homework booklet |
| **In LP2.4, I will know: 24/11/25 - (WK 2)** | **Key Vocabulary** | **Homework** |
| how composers such a Stravinsky and Poulenc combined traditional musical forms with modern harmonic, rhythmic and textureal techniques. Explore the use of irregular metres, rhythmic displacment, extended harmonies and contrasting instrumental textures. | Tri tone | Theory homework booklet |
| **In LP2.5, I will know: 01/12/25 - (WK 1)** | **Key Vocabulary** | **Homework** |
| My strengths and areas for development for my learning so far | Poly chord | Theory homework booklet |
| **In LP2.6, I will know: 08/12/25 - (WK 2)** | **Key Vocabulary** | **Homework** |
| how to use detailed musical temrinology to examin how the composer manipulate the musical elements to establish distinctive musical styles and expressive effects; how to succsfully approach an examination question | Isorhythm | Theory homework booklet |
| **In LP2.7, I will know: 15/12/25 - (WK 1)** | **Key Vocabulary** | **Homework** |
| how to identiy and evaluate twentieth century musical techniques through critical listening and score analysis; apply theoretical knowledge to composition tasks and construct detailed, evidence based responses to Eduqas A Level examination questions. | Neapolitan sixth | Theory homework booklet |

PRT Task 1

PRT Task 2

**Resources to support learning:**

Department instruments and practice rooms.
EPC Knowledge Organiser

**FFET Award Challenge for this Learning Programme:**

Create a presentation or fact file about a famous blue musician/artist