The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 12 Music
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?

Developing a knowledge of the Western Classical Tradition from Rennaisance to early Romantic understanding the key composers and pieces along with conventions.

Where have I seen this learning before?

We have studied this musical period during GCSE however, the knowledge required for A level goes deeper.

What could I use it for?

We will continue to study this period focussing on the set studies in the future.

Literacy:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 20/10/25 - (WK 2)	Key Vocabulary	Homework
The musical history timeline of the Western Classical Tradition. Composers and features of the development of the symphony. How to prepare and rehearse towards performance recital.	Exposition	Write an review on the development of symphony
In LP2.2, I will know: 03/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
Composers and features of the Baroque 2. How to prepare and rehearse towards performance recital. How to begin melodic creation.	Polyphony	Background reading on Baroque 2
LP2 RLW, I will: 10/11/25 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Reflection and review	Background reading on Baroque 3
In LP2.3, I will know: 17/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
Composers and features of the Baroque 3. How to prepare and rehearse towards performance recital. How to approach melodic development Extended Task.	Ornamentation	Background reading on Baroque 3
In LP2.4, I will know: 24/11/25 - (WK 2)	**Key Vocabulary**	**Homework**
Composers and features of the early Classical inc. Rococo. How to prepare and rehearse towards performance recital. How to approach chords and cadences in composition.	Sonata Form	Background reading on Classical 1
In LP2.5, I will know: 01/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
My strengths and areas for development for my learning so far	Cadenza	Background reading on Classical 2
In LP2.6, I will know: 08/12/25 - (WK 2)	**Key Vocabulary**	**Homework**
Composers and features of the early Classical. How to prepare and rehearse towards performance recital. How to approach texture and harmony. Extended Task.	Balance	Practice for a recital
In LP2.7, I will know: 15/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
Composers and features of the Classical and Mannheim school. How to prepare and rehearse towards performance recital. How to approach modulation.	Cadences	Practice performing to an audience

PRT Task 1

PRT Task 2

Resources to support learning:

Sheet music for performance repertoire.
EPC Knowledge Organiser.
Work booklet around area of study 1.

FFET Award Challenge for this Learning Programme:

Perform to an audience