The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 11 Music
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
We will be focussing another set study from AQA as part of the GCSE Music course, Queen. We will need to have a good understanding and in-depth knowledge of the piece in relation to all areas of study as interlinked components. We will also be using time in lessons to complete composition work as part of NEA.

Where have I seen this learning before?
Our knowlede of popular music has been throughout the course through contextualised study pieces in year 10 and through listening tasks completed. Our ongoing study of the elements of music through appraising and analysis will be applied here.

What could I use it for?
This will form 15 marks of our terminal exam this year and so it is essential to compound the knowledge of this set work to attain as many marks as possible in the exam.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 20/10/25 - (WK 2)	Key Vocabulary	Homework
how to explore the charcateristic of popular music from theb 1960's onwards, focusing on Queen's influence on Rock Music and their innovative approach to songwriting, performing and music production.	Riff	Rehearsal for Repertoire. Theory homework tasks
In LP2.2, I will know: 03/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
and understand the development of Queen as a Bristish rock band and examine how Bohemian Rhapsody combines elements of rock, opera and balled styles to create a distinctive and unconventional musical compositions.	Melody	Rehearsal for Repertoire. Theory homework tasks
LP2 RLW, I will: 10/11/25 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Harmony	Rehearsal for Repertoire. Theory homework tasks
In LP2.3, I will know: 17/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
how to identify and explain the contrasting sections of Bohemian Rhapsody, including the introduction, ballad, guitar solo, operatic section, hard rock section and outtro. Explore how changes in tempo, tonaility, texture and instrumentation create contrast and musical development. Extended Task.	Improvisation	Rehearsal for Repertoire. Theory homework tasks
In LP2.4, I will know: 24/11/25 - (WK 2)	**Key Vocabulary**	**Homework**
how to analyse Queen's use of melodic motifs, chromatic harmony, modulations, vocal harmonies and contrasting tonal centres; Explain how these musical features contribute to the expression character and dramtic impact of the song.	Penatonic	Rehearsal for Repertoire. Theory homework tasks
In LP2.5, I will know: 01/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
the importance of investigating instrumentation and examine the use of electric guitar, bass guitar, drum kit, piano and layered vocals. Explore how multitrack recording, over dubbing and distortion contribute to the distinctive sound of Bohemian Rhapsody.	Modulation	Rehearsal for Repertoire. Theory homework tasks
In LP2.6, I will know: 08/12/25 - (WK 2)	**Key Vocabulary**	**Homework**
how to develop the ability to identify, describe and evaluate musical elements within the set work, using accurate musical terminology to answer AQA GCSE Musical Listening and contextual understanding questions.	Major	Rehearsal for Repertoire. Theory homework tasks
In LP2.7, I will know: 15/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
how to apply the knowledge learn in the set work unit into my NEA coursework and improve the outcome of the composition.	Minor	Rehearsal for Repertoire. Theory homework tasks

PRT Task 1

PRT Task 2

Resources to support learning:
Work booklets around study piece.
Department Instrument and sheet music
Revision books
EPC Knowledge Organiser

FFET Award Challenge for this Learning Programme:
Complete a performance piece for your repertoire