The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 10 Music
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?

We will continue learning about musical notation and develop the knowledge of Wester Classical traditions between 1650 and 1910, including the principal characteristic of Barquoe, Classical and Romantic music. You will explore Handel's coronation anthems and oratorios, orchestral music by Haydn, Mozart and Beethoven, piano music by Chopin and Schumann, and the late-Romantic requiem. We will study

Where have I seen this learning before?

Pupils will be expected to apply and develop knowledge gained in key stage 3 curriculum in the three main areas of understanding, performing and composing music.

What could I use it for?

Knowledge will be contextualised across the four areas of study which will return in future learning programmes.

Literacy:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 20/10/25 - (WK 2)	Key Vocabulary	Homework
how to explore the key characteristics of Western Classical msuic from 1650-1910, focusing on the classical period and Beethoven's contribution to the development of the symphony.	Symphony	Music Theory.Net website to keep
In LP2.2, I will know: 03/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
Beethoven's role as a composer during this transition between Classical and Romantic periods, identifying how his compositions developed traditional musical conventions through expressive melodies, contrasting dynamics and innovative orchestration.	Sonata Form	Task around Baroque homophonic
LP2 RLW, I will: 10/11/25 - (WK 2)		
Review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Harmony	Task around folk melody
In LP2.3, I will know: 17/11/25 - (WK 1)	**Key Vocabulary**	**Homework**
how to identify and explain the structure of the first movement of Beethoven's Symphony No.1, including the clow introduction, exposition, development and recapitulation and coda. Explore how Beethoven uses contrasting themes, repetition and modulation to create musical interest.	Modulation	Performance recital practice
In LP2.4, I will know: 24/11/25 - (WK 2)	**Key Vocabulary**	**Homework**
how to analyse Beethoven use of melodic motif's, major and minor tonalities, key relationships, cadences and harmonic progressions. Recognise how these musical features contribute to tension, contrast and resolution throughout the movement.	Exposition	Performance recital practice
In LP2.5, I will know: 01/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
Review my learning and understand what knowledge I need to understand in more depth	Recapitulation	Task around broken chords
In LP2.6, I will know: 08/12/25 - (WK 2)	**Key Vocabulary**	**Homework**
identify the instruments of the classical orchestra and examine how Beethoven uses orchestration, texture changes to creat different musical effectics. Devloping the ability to recognise, describe and evaluate musical features within Beethoven set work. Extended Task.	Major	Task around contrapuntal textures
In LP2.7, I will know: 15/12/25 - (WK 1)	**Key Vocabulary**	**Homework**
how to use appropriate musical termonolgy to asnwer the AQA GCSE msuci listening paper and contextual understanding questions.	Minor	Performance recital practice

PRT Task 1

PRT Task 2

Resources to support learning:

Department instruments and sheet music for repertoire.
EPC Knowledge Organiser

FFET Award Challenge for this Learning Programme:

Perform to an audience.