The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 13 English Literature
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION

The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
In this Learning Programme I will be learningabout William Shakespeare's tragedy, 'King Lear'. I will focus on the plot, characters, and themes. As well as learning about the play's social and historical context.

Where have I seen this learning before?
I have studied Jacobean drama in LP4 and LP5 of Year 12, when I read 'The Duchess of Malfi' by John Webster.

What could I use it for?
I will use this knowledge as part of my Component 2 Drama examination.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	Key Vocabulary	Homework
about the literary, social and historical context of the play; how the key theme of 'division' is introduced in the opening scene; how each of Lear's daughters are presented in the 'love test'.	Tragedy	Read an extract of '1606' and summarise the key contetxual points in relation to the play.
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how Lear is presented both during and after the love test; how to compare the presention of Cordelia with that of Goneril and Regan; how Edmund is presented in Act 1, Scene 2.	Primogeniture	Respond to an extract question.
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Review	Complete a learning review task.
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to explain Goneril's motivation in Act 1, Scene 3; how to analyse Shakespeare's use of language in the exchange between Goneril and Lear in Act 1:4; how to examine the role of the fool in Jacobean drama, making connections to the Fool in Lear. Extended Task.	Symbolism	Respond to an extract question.
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to investigate Edmund's lack of integrity and manipulation of others in Act 2:1; how to evaluate the behaviour of Regan and Cornwall in Act 2:2; how the treatment of Lear is affecting him mental state.	Pathos	Respond to an extract question.
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
the importance of the 'storm scene' in Act 3; how Edmund's plot is developing in Act 3; how Shakespeare presents the 'blinding of Gloucester' in Act 3, Scene 7.	Nemesis	Respond to an extract question.
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how the relationship between Edgar and Gloucester is presented in Act 4, Scene 1; how Goneril begins her own plot in Act 4, Scene 2; how Lear and Cordelia are presented in Act 4. Extended Task.	Unification	Respond to an extract question.
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how the play's tragic arc is developed in Act 5; how to explore the pathos and catharisis of the play's final moments; how to reflect on key characters and theme.	Catharsis	Complete a character based essay question.

PRT Task 1

PRT Task 2

Resources to support learning:
EPC Knowledge Organiser
https://www.sparknotes.com/shakespeare/lear/

FFET Award Challenge for this Learning Programme:
Create a context revision guide and present it to the class.