The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 12 English Literature
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION

The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
I will begin my work on my Component 1 Poetry study. This will focus on the poetry of Ted Hughes and Sylvia Plath.

Where have I seen this learning before?
I have studied prose and poetry as part of my English Literature GCSE examination.
I will also use this work as part of my Component 1 Poetry examination.

What could I use it for?
I will use this knowledge in my Component 3 English Literature examinations.
I will also use this work to complete my Component 1 Poetry examination.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	**Key Vocabulary**	**Homework**
how the cultural significance of Plath and Hughes' poetry; how to respond to poetry that is thematically linked; how to explore the theme of identity in Hughes' 'Famous Poet' and 'Jaguar'.	Mythic	Respond to a named poem.
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to investigate contextual and biographical details in Plath's 'Daddy' and 'Edge'; how to develop connections between poems based on themes and context.	Confessional	Respond to a named poem.
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Review	Complete a learning review task.
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to examine the theme of self reflection and perception in Plath's 'Mirror' and 'Face-Lift'; how to investigate how Plath uses varying styles to present her ideas. Extended Task.	Emancipation	Respond to a named poem.
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to explore the sub-text and confessional nature of Hughes' 'Her Husband' and 'Bride and Groom'; how to make secure connections between poems.	Trangression	Write a comparative response based on two poems.
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to analyse the presentation of love and relationships in Hughes' 'Lovesong'; how to analyse the presentation of childhood and parental relationships in 'Full Moon' and 'Morning Song'.	Domestic	Write a comparative response based on two poems.
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to explore Plath's perception of love and relationships in 'Spinster'; how to examine the way Hughes uses language and imagery in 'Bayonet Charge' and 'The Scream'. Extended Task.	Primal	Write a comparative response based on two poems.
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to examine the themes of violence and death in 'Cut' and 'Suicide Off Egg Rock' by Plath; how to make strong and purposeful connections between poems.	Thanatos	Write a comparative response based on four poems.

PRT Task 1

PRT Task 2

Resources to support learning:
EPC Knowledge Organiser.
Plath and Hughes poetry booklet.

FFET Award Challenge for this Learning Programme:
Present research about the life and work of Ted Hughes and Sylvia Plath.