The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 9 Subject
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
I will be learning about a range of Theatre practitioners and their methodologies. I will learn about Brecht and his alienation techniques. I will learn about Artaud's Theatre of cruelty. I will learn about Frantic Assembly and physical Theatre techniques. I will apply this learning to my understanding of the Hillsborough disaster and devise work using the different techniques to create an original performance.

Where have I seen this learning before?
I have already studied Brecht and understood some of his alienation techniques. I have also studied Stanislavski in year 9 so have an understanding of some theatre practitioners and how they impact theatre.

What could I use it for?
Knowledge of Theatre practitioners will be used in the devising unit in LP4. Theatre practitioner knowledge is an integral part of the GCSE course and A Level course

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know:	**19/10/26 - (WK 2)**	**Key Vocabulary**	**Homework**
and understand the events of the Hillsborough Disaster and be able to apply Brechtian alienation techniques to my work		Characterisation	Research a fact about Hillsborough Disaster
In LP2.2, I will know:	**02/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
and understand the events of the Hillsborough Disaster and be able to apply Brechtian alienation techniques to my work		Placards	Create a Placard for Hillaborough Disaster
LP2 RLW, I will:	**09/11/26 - (WK 2)**		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			
In LP2.3, I will know:	**16/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
who Antonin Artaud is and be able to use his methodologies of visual poetry and symbolic gesture Extended Task.		Symbolic Gesture	Research a play that Artaud wrote
In LP2.4, I will know:	**23/11/26 - (WK 2)**	**Key Vocabulary**	**Homework**
who Artaud is and his purpose for theatre. I will understand be able to apply his methodologies of restricted sound and immersive theatre.		Immersive	Explain the symbolic gestures you used
In LP2.5, I will know:	**30/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
who Frantic assembly are and their physical theatre techniques of lifts and round by through.		Lift	Research a play Frantic Assembly have created
In LP2.6, I will know:	**07/12/26 - (WK 2)**	**Key Vocabulary**	**Homework**
how to apply Frantic Assembly techniques to my work on Hillsborough Disaster. Extended Task.		Round By Through	Watch an interview with a Hillsborough witness
In LP2.7, I will know:	**14/12/26 - (WK 1)**	**Key Vocabulary**	**Homework**
and be able to apply a range of Theatre practitioner methodologies to create a piece of original performance work commemorating the Hillsborough Disaster		Abstract	Evaluate Performance

PRT Task 1

PRT Task 2

Resources to support learning:
PPTs
Knowledge Organisers

FFET Award Challenge for this Learning Programme:
Create an in-depth profile on one of the Theatre practitioners covered