The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 8 Subject
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
Pupils will learn about the historical context of Shakespeare's Macbeth. Pupils will understand the plot of the play Macbeth. Pupils will understand the key characters in Macbeth. Pupils will understand the themes of the play Macbeth. Pupils will understand the genre of Tragedy. Pupils will understand how to use physical and vocal skills to create character. Pupils will apply the techniques of non naturalistic movement, tableaux, and flocking, to the play Macbeth.

Where have I seen this learning before?
Pupils have studied the Brechtian techniques of non naturalistic movement, non naturalistic vocal skills and tableaux in LP1. Pupils have studied movement skills in LP1 and LP2 in year 7.

What could I use it for?
Shakespeare is studied in English so will provide a grounding in the Tragedy genre. Characterisation skills are used in LP 5 in year 8 and LP1 and 5 in Year 9. In KS4 characterisation skills are needed as part of the GCSE Drama Course.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know:	**19/10/26 - (WK 2)**	**Key Vocabulary**	**Homework**
the historical context of Shakespeare's' Macbeth; I will start to explore the characters of Macbeth, Banquo and the Witches; I will know how to apply body language skills to a character.		Body Language	Explain to a member of staff one fact about Shakespeare
In LP2.2, I will know:	**02/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
and understand the theme of fate in the play Macbeth; I will understand elements of the tragedy genre; I will know how to apply vocal skills to create a character.		Fate	Explain the genre of Tragedy to someone.
LP2 RLW, I will:	**09/11/26 - (WK 2)**		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			
In LP2.3, I will know:	**16/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to identify and create tension in my performance; I will know and apply body language skills and vocal skills to a scripted performance. Extended Task.		Tension	Explain to a member of staff the body language skills you need to use in a performance.
In LP2.4, I will know:	**23/11/26 - (WK 2)**	**Key Vocabulary**	**Homework**
and understand the convention of flocking; I will know the motivations of the character of Macbeth; I will know and be able to apply flocking to a scripted section of the play Macbeth.		Flocking	Explain what Flocking is to someone.
In LP2.5, I will know:	**30/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to combine flocking with vocal techniques; I will know the motivations of the character of Macbeth.		Motivation	Watch a performance of Macbeths Dagger scene.
In LP2.6, I will know:	**07/12/26 - (WK 2)**	**Key Vocabulary**	**Homework**
how to use my voice to convey emotion; I will know how to use non naturalistic movement to convey a message. Extended Task.		Proxemics	Explain to a member of staff the vocal techniques you need to use in a performance.
In LP2.7, I will know:	**14/12/26 - (WK 1)**	**Key Vocabulary**	**Homework**
all main characters in Macbeth and their relationships to each other; I will know the plot of Macbeth; I will know how to create symbolism in my performance work; I will know how to apply vocal skills to an abstract performance;		Abstract Performance	Watch a performance of Lady Macbeths Out Damned spot monologue.

PRT Task 1

PRT Task 2

Resources to support learning:
Macbeth text, video links of performance of Macbeth

FFET Award Challenge for this Learning Programme:
Design costumes for 3 Key characters from Macbeth.