The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 7 Subject
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
Pupils will learn and be able to apply the principles of storytelling, understanding key skills that attribute to effective vocal performance.
Pupils will be able to create and portray characters, utilising basic vocal and physical skills
Pupils will learn and be able to apply the conventions of Direct address, Soundscape, and Physical theatre

Where have I seen this learning before?
This is the first SOL that involves vocal work. Pupils' experience of drama at KS1/2 will be varied. Therefore, this SOL

What could I use it for?
Oracy skills will be used as part of all Sols for Ks3 and Ks4.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know:	**19/10/26 - (WK 2)**	**Key Vocabulary**	**Homework**
and understand the basic vocal skills; I will understand what Narration is and how to apply it in my work.□		Narration	Explain to a member of staff what Narration is.
In LP2.2, I will know:	**02/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
and understand the technique of Choral Speaking and how to apply it to my work.		Choral speech	Explain the definition of choral speech to a member of staff.
LP2 RLW, I will:	**09/11/26 - (WK 2)**		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			
In LP2.3, I will know:	**16/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
and understand the convention of soundscape and how to apply it to my work. Extended Task.		Soundscape	Explain the definition of soundscape to a member of staff.
In LP2.4, I will know:	**23/11/26 - (WK 2)**	**Key Vocabulary**	**Homework**
and understand how to use poetry as part of Theatre de Complicites methods.		Imagery	Draw a picture of skellig.
In LP2.5, I will know:	**30/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to create an ensemble performance, applying all Theatre de complicites methodologies.		Ensemble	Evaluate the performance you created in lesson.
In LP2.6, I will know:	**07/12/26 - (WK 2)**	**Key Vocabulary**	**Homework**
how to apply Theatre de complicites methodologies to a script. Extended Task.		Blocking	Learn lines of your character in the script for Skellig
In LP2.7, I will know:	**14/12/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to present a scripted performance; I will know my assessment grade; I will know how to evaluate my work.		Script	Evaluate performance work created in lesson

PRT Task 1

PRT Task 2

Resources to support learning:
Booklets, Power Points, Scripted extracts

FFET Award Challenge for this Learning Programme:
Create a poster of Theatre De complicites methodologies