The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 11 Subject
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
Students will explore practically how a complete performance text might be interpreted and realised from 'page to stage'. This exploration will give students an insight into how texts may be brought to life for an audience and the creative roles within this process.

Where have I seen this learning before?
Exploration of play texts can be seen throughout ks3, specifically in year 7 LP3 Roald dahl, year 8 LP2 and 3 a study of Macbeth and Faustus, in year 9 LP1 and 5 a study of Blood Brothers and DNA.

What could I use it for?
This unit directly correlates to the A level Drama and Theatre studies "Page to stage"

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	Key Vocabulary	Homework
how to create vocal skills that are assured, demonstrating a comprehensive understanding of how creative choices communicate meaning to the audience; I will know how to apply the structure for a 12 mark question.	Communication	Complete extra rehearsal
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to use accomplished technical control in the use of vocal techniques (clarity, pace, inflection, pitch, projection; I will know how my vocal performance can show comprehensive variation and range.	Vocal Technique	Complete extra rehearsal
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to create physical skills that are assured, demonstrating a comprehensive understanding of how creative choices communicate meaning to the audience; I will know how to create a physical delivery that is engaging and dynamic throughout. Extended Task.	Comprehensive	Learn lines for extract 1
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to use accomplished technical control in the use of physical techniques (gesture, facial expression, stillness, stance, contact, use of space and spatial relationships); I will know how physical performance shows comprehensive variation and range.	Variation	Learn lines for extract 1
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how a performance can demonstrate assured and sustained control and understanding in relation to style, genre and theatrical conventions; I will know how a performance can demonstrate an accomplished and comprehensive interpretation of a text in performance.	Characterisation	Learn lines for extract 1
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how a performance can demonstrate assured and sustained control and understanding in relation to style, genre and theatrical conventions; I will know how a performance can demonstrate an accomplished and comprehensive interpretation of a text in performance. Extended Task.	Interpretation	Learn lines for extract 1
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
All technical aspects (Lighting, Sound, Costume, and Props) in relation to my 14 mark question; I will know the structure that is required to answer the question. I will know the anlysis of technical theatre to apply to the 14 mark question.	Technical Theatre	Learn lines for extract 1

PRT Task 1

PRT Task 2

Resources to support learning:
PPTs, Question structures, Scripts, books.

FFET Award Challenge for this Learning Programme:
Complete 4 extra rehearsals