The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 10 Subject
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
how to stage a range of scripts. This unit covers all the technical aspects of staging a performance including creating lighting and sound plans, costuming the
characters, creating props and a set

Where have I seen this learning before?
throughout key stage 3 students have staged extracts from plays. This unit builds on those skills and develops it further by including technical aspects and the staging of a range of dramatic genres and styles.

What could I use it for?
fully understanding the technical aspects will allow you to answer the C3 GCSE exam in yr11. It will also support with understanding of staging scripted
extracts the C2 GCSE exam.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know:	**19/10/26 - (WK 2)**	**Key Vocabulary**	**Homework**
the facets of naturalistic acting and be able to apply to a naturalistic performance. I will know the complete plot of DNA and the themes.		Motivation	Learn Lines for Performance
In LP2.2, I will know:	**02/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
the facets of heightened comedy acting and be able to apply to a heightened comedy performance. I will know the 4 mark writing frame.		Heightened Comedy	Learn Lines for Performance
LP2 RLW, I will:	**09/11/26 - (WK 2)**		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			
In LP2.3, I will know:	**16/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
the facets of abstract acting and how to apply to an abstract performance. I will know the 6 mark writing frame. Extended Task.		Abstract	Learn Lines for Performance
In LP2.4, I will know:	**23/11/26 - (WK 2)**	**Key Vocabulary**	**Homework**
the facets of absurd acting and how to apply to an absurdist performance. I will know Lighting terminology.		Absurd	Learn Lines for Performance
In LP2.5, I will know:	**30/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
the facets of Shakespearean acting and how to apply to a Shakespearean performance. I will know lighting terminology.		Dress Rehearsal	Learn Lines for Performance
In LP2.6, I will know:	**07/12/26 - (WK 2)**	**Key Vocabulary**	**Homework**
the facets of physical theatre acting and how to apply to a physical theatre performance. I will know lighting terminology. Extended Task.		Playwright	Learn Lines for Performance
In LP2.7, I will know:	**14/12/26 - (WK 1)**	**Key Vocabulary**	**Homework**
the facets of verbatim acting and how to apply to a verbatim performance. I will know lighting termnology.			Learn Lines for Performance

PRT Task 1

PRT Task 2

Resources to support learning:
Script extracts
PPTs
Knowledge Organisers

FFET Award Challenge for this Learning Programme:
Complete 4 extra rehearsals for scripted performances