The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 9 Art
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
Mythology, Visual communication, Fantasy drawing, Book illustration, Applied Art, Role of artists in story-telling.

Where have I seen this learning before?
In Year 8 you experimented with mark-making to create texture using wet and dry media; Developed critical understanding of the works of artists ranging from the contemporary to the traditional and created works from your imagination.

What could I use it for?
Develop analytical thinking; Drawing from imagination; Drawing for purpose; Using wet and dry media to explore mark-making to create texture - Year 10

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know:	**19/10/26 - (WK 2)**	**Key Vocabulary**	**Homework**
how to create an appropriate and engaging background for my new project 'Mythical beasts'; how to effectively and accurately use typography to create a title for my page.		Mythical	Create a high quality visual collage on the theme Mythical Creatures.
In LP2.2, I will know:	**02/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to investigate and appraise the qualities of works created by Anne Stokes; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.		Illustration	Create a pastiche of the work of Anne Stokes using a material of your choice.
LP2 RLW, I will:	**09/11/26 - (WK 2)**		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Refine	Review and refine work in response to feedback.
In LP2.3, I will know:	**16/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to effectively and accurately use the formal elements when creating a pastiche of the work of Anne Stokes; how to develop, express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes. Extended Task.		Appropriate	Create an artist research profile based on the works of Sara Fanelli
In LP2.4, I will know:	**23/11/26 - (WK 2)**	**Key Vocabulary**	**Homework**
how to investigate and appraise the qualities of works created by Sara Fanelli and John Kenn Mortensen; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.		Expressive	Create a mark-making study of one of John Kenn Mortensen's illustrations.
In LP2.5, I will know:	**30/11/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to use mark making to create texture and mood in my illustrations inspired by the work of John Kenn Mortensen; how to use the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils my intentions.		Intention	Design your own mythical beast. This can be in either 3dimensional or 2dimensional.
In LP2.6, I will know:	**07/12/26 - (WK 2)**	**Key Vocabulary**	**Homework**
how to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions. Extended Task.		Composition	Create a tonal drawing of a gargoyle.
In LP2.7, I will know:	**14/12/26 - (WK 1)**	**Key Vocabulary**	**Homework**
how to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.		Legend	Create a short story based on one of the monsters you have studied.

PRT Task 1

PRT Task 2

Resources to support learning:
Knowledge Organisers, Art Club, Synergy, https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/1/

FFET Award Challenge for this Learning Programme:
Create and participate in the Community Arts Teams Remembrance display.