The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 8 Art
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION

The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
To look at the variety of architecture in local environment and identify the variations in style historically to present. To explore shape, form, perspective (2 point and 3 point), scale and space in creating 2d and 3d images. To use direct observation and other visual resources from books, photographs, web-sites in order to develop a personal response. To modify and refine work as it progresses and express ideas and opinions through appropriate use of art vocabulary.

Where have I seen this learning before?
In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials.

What could I use it for?
You will apply these skills extensively throughout your KS3 study. Colour theory, Mark-making, Proportion, Composition and Analysis.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	Key Vocabulary	Homework
how to create an appropriate ground for my project; how to use typography skills to create a professional and appropriate title.	Architecture	To collect examples of local architecture to use in next lesson.
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to use 2 point and 3 point perspective effectively to create depth in a drawing; how to develop an architectural drawing using perspective.	Architect	Create an artist research profile based on the work of Stephen Wiltshire.
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Refine	Review and refine work in response to feedback.
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to effectively investigate and appraise the qualities of paintings created by John Piper using key terminology. Extended Task.	Arch	Create a drawing of a gargoyle using tonal shading.
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions.	Balustrade	Create an artist research profile based on the work of Ana Serrano.
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to interpret and explain how the artist Rowan Leckie uses the formal elements in his work.	Buttress	Create a drawing of your home from direct observation.
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to exploit the potential of materials to realise my intentions; Extended Task.	Gargoyle	Create a pastiche of the work of Rowan Leckie
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.	Pilaster	Research a career in Architecture and create an information poster displaying your findings.

PRT Task 1

PRT Task 2

Resources to support learning:
Knowledge Organisers, Synergy, Art Club, https://www.bbc.co.uk/bitesize/topics/z9kmhyc

FFET Award Challenge for this Learning Programme:
Create a visual display of the architecture of your local environment.