The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 7 Art
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
How to use the formal elements and apply them effectively in my work.
How to design and create a ceramic nightlight inspired by African culture.
How to review, reflect and analyse the work of historical and contemporary artists; Lucinda Mudge, Ceri Muller and Andile Dyalvane.

Where have I seen this learning before?
In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials.

What could I use it for?
You will apply these skills extensively throughout your KS3 study. Colour theory, Mark-making, Proportion, Composition and Analysis.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	Key Vocabulary	Homework
how to use colour theory to mix and blend colours when creating a ground for your project; how to use typography skills to create a title for your project.	Sculpt	
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how the artist Andile Dyalvane uses the formal elements in his work; how to use tonal shading to create form when drawing from Secondary Observation.	Coil	
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Refine	
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to create a repeat pattern; how to effectively use colour blending to create contrasting tones using coloured pencil. Extended Task.	Slip	
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to create an effective design plan for a vessel inspired by my research.	Slab	
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to compare and contrast own work to that of artists reflecting on areas of success and weakness; how to modify and refine my design plan in response to reflection.	Score	
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
the chemical properties of clay and the process of firing; how to make a pinch pot and a coil pot. Extended Task.	Fire	
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to exploit the potential of materials to realise my intentions; how to apply surface decoration techniques to create pattern and embellishment.	Symmetry	

PRT Task 1

PRT Task 2

Resources to support learning:
Knowledge Organisers, Art Club, https://www.channel4.com/programmes/the-great-pottery-throw-down,https://www.bbc.co.uk/bitesize/guides/zsnbg82/revision/1

FFET Award Challenge for this Learning Programme:
Persevere in learning a new art technique and demonstrate it to your class.