The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 13 Art
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
How to produce a personal, sustained and focused investigation responding to own brief.

Where have I seen this learning before?
In KS4 and Year 12 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.

What could I use it for?
Generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to use primary and secondary sources to inform my ideas; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as my work progresses.	Perspective	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to analyse sketches and studies from primary and secondary sources; how to collect images from a variety of sources analysing their meanings and worth.	Context	Using your knowledge of media and drawing techniques learnt in the workshops so far, produce further experimental
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Concept	Interview an artist about their work.
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches; how to fluently and skillfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Extended Task.	Stimulus	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to successfully realise intentions and, where appropriate, makes connections between visual and other elements; how to reflect critically on work and progress.	Marquette	Create a taxonomy drawing inspired by your theme.
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to analyse and evaluate work completed at each stage demonstrating my critical understanding; how to utilise written communication to record ideas.	Tactile	Review and refine Assessment Objectives 1-4 in light of assessment criteria and feedback. Ensure your work is presented to a high standard and all areas are
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding; how to present an imaginative, personal, informed and meaningful response when realising intentions. Extended Task.	Realise	Create a variety of drawings of your final piece from a range of angles.
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to refine my ideas to improve the outcome – trying things in different ways; how to make a personal choice about materials, media and working processes – choices explained in samples and in sketchbooks.	Response	Review and refine Assessment Objectives 1-4 in light of assessment criteria and feedback. Ensure your work is presented to a high standard and all areas are

PRT Task 1

PRT Task 2

Resources to support learning:
Knowledge Organisers, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201

FFET Award Challenge for this Learning Programme:
Deliver and record a practical presentation of an art technique to a full class of your peers or to another year group.