The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 12 Art
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
How to produce a personal sustained and focused A Level sketchbook based on the theme 'Virtual Reality'.

Where have I seen this learning before?
In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.

What could I use it for?
In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses; how to analyse sketches and studies from primary and secondary sources	Perspective	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources	Context	Using your knowledge of media and drawing techniques learnt in the workshops so far, produce further experimental
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Concept	Interview an artist about their work.
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches how to fluently and skillfully record ideas, observations and insights relevant to intentions in visual and/or other forms. Extended Task.	Stimulus	Create a taxonomy drawing inspired by your theme.
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to realise intentions and, where appropriate, makes connections between visual and other elements; how to reflect critically on work and progress.	Maquette	Create a variety of drawings of your final piece from a range of angles.
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to analyse and evaluate work completed at each stage demonstrating critical understanding.	Tactile	Review and refine Assessment Objectives 1-4 in light of assessment criteria and feedback. Ensure your work is presented to a high standard and all areas are
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to utilise written communication to record ideas and insights; how to present an imaginative, personal, informed and meaningful response when realising intentions. Extended Task.	Realise	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.	Response	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.

PRT Task 1

PRT Task 2

Resources to support learning:
Knowledge Organisers, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201

FFET Award Challenge for this Learning Programme:
Deliver and record a practical presentation of an art technique to a full class of your peers or to another year group.