The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 11 Art
Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION
The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.
Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?
How to create a personal response to your chosen theme; How to effectively explore a broad range of technical and creative processes; How to record, develop and refine ideas through purposeful experimentation; To review, reflect and analyse the work of historical and contemporary artists.

Where have I seen this learning before?
In KS3 and Year 10 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.

What could I use it for?
You will apply these skills extensively throughout your KS4 study. Analysis, evaluation, reflection, experimentation, recording and Presenting.

Literacy:
- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP2.1, I will know: 19/10/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to use primary and secondary sources to inform my ideas; how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches	Geometric	Create a drawing from observation inspired by your personal investigation.
In LP2.2, I will know: 02/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources	Organic	Create a timeline for the creation of your final piece.
LP2 RLW, I will: 09/11/26 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Substantial	Review and refine Assessment Objectives 1-4 in light of assessment criteria. Ensure all work
In LP2.3, I will know: 16/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to fluently and skillfully record ideas, observations and insights relevant to intentions in visual and/or other forms; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses. Extended Task.	Productive	Create a variety of drawings of your final piece from a range of angles.
In LP2.4, I will know: 23/11/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to make a personal choice about materials, media and working processes – choices explained in samples and on display boards.	Form	Complete your first draft of your written evaluation of your personal investigation using the writing frame provided.
In LP2.5, I will know: 30/11/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to utilise written communication to record ideas, where appropriate, is fluent and accurate.	Presentation	Review and refine Assessment Objectives 1-4 in light of assessment criteria. Ensure all work is presented creatively and to a high standard.
In LP2.6, I will know: 07/12/26 - (WK 2)	**Key Vocabulary**	**Homework**
how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding. Extended Task.	Annotation	Complete final draft of your portfolio evaluation in response to feedback issued.
In LP2.7, I will know: 14/12/26 - (WK 1)	**Key Vocabulary**	**Homework**
how to present an imaginative, personal, informed and meaningful response when realising intentions.	Context	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.

PRT Task 1

PRT Task 2

Resources to support learning:
Knowledge Organisers, Synergy, Art Club, Intervention, https://classroom.thenational.academy/units/drawing-techniques-fd9d, https://classroom.thenational.academy/units/experimenting-95a7, https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206

FFET Award Challenge for this Learning Programme:
Create and participate in the Community Arts Teams Remembrance display.