

Year 8 Music

Learning Programme 1

The LORIC skill focus for this LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself. What will I be learning about in this Learning Programme? We will take a journey to Brazil to explore the music of Samba analysing key elements of the style. A fast-paced, dynamic style of music that makes use of unpitched specialist percussion instruments performed in an ensemble. You will learn how to perform the key rhythmic patterns of a Samba Reggae before composing your own piece of music in small groups which you will perform to an audience. Where have I seen this learning before? Knowledge of rhythm and metre from year 7 will be important here recalling key terms for note values but developing into more complex, syncopated ideas. What could I use it for? Layered textured using percussion instruments and syncopated patterns will give pupils confidence to tackle more complex ideas.		Literacy: - Capital letters must be used at the start of sentences and for the first letter of proper nouns - Full stops must be used at the end of a sentence - Question marks must be used at the end of a question - Apostrophes should only be used for possession or omission - Days of the week and months must be spelled correctly - Key words must be spelled correctly
In LP1.1, I will know: how music is used in other cultures and, in particular, how the slave trade affected the music of the Americas; how to perform a part within a polyrhythmic ensemble piece for unpitched percussion as a large ensemble.	31/08/26 - (WK 1) Frayer Model Word Polyrhythm	Homework Research task around samba instruments
In LP1.2, I will know: the rhythmic characteristics of Samba music and develop knowledge of the parts in a Samba Reggae; the traditional rhythmic notation in relation to Samba music and how each part would be notated accurately.	07/09/26 - (WK 2) Frayer Model Word Syncopation	Homework Compose an idea for a break in your group piece.
In LP1.3, I will know: how to arrange a performance for a small Samba ensemble thinking about structure; a specific part in a small Samba ensemble (bateria) implementing it into the piece; how to compose your own parts to put in to your performance piece including a break. Extended Task.	14/09/26 - (WK 1) Frayer Model Word Call and response	Homework Research task around the Brazilian carnival.
In LP1.4, I will know: how to rehearse to a 'performance ready' standard in small ensemble; what role the leader plays and how leading sections such as the break and introduction work.	21/09/26 - (WK 2) Frayer Model Word Break	Homework Practise your parts for samba piece.
In LP1.5, I will know: how to improvise solos within a given structure; how to develop initial ideas into more structured rhythmic responses.	28/09/26 - (WK 1) Frayer Model Word Improvise	Homework Work on your improvisation/solo ideas.
In LP1.6, I will know: how to demonstrate my knowledge of Brazilian samba through performance of group piece consolidating ideas. Extended Task.	05/10/26 - (WK 2) Frayer Model Word Expression	Homework Rhythm trainer around syncopated ideas.
In LP1.7, I will know: how to apply knowledge to another piece of samba from a different region of Brazil.	12/10/26 - (WK 1) Frayer Model Word Technique	Homework Review learning this LP.
Resources to support learning: Use of work booklets used in lessons. Samba instruments. Rhythm trainer. EPC Knowledge Organiser		
FFET Award Challenge for this Learning Programme: Complete presentation about the Brazilian carnival		

