

Year 12 Music

Learning Programme 1

The LORIC skill focus for this LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself. What will I be learning about in this Learning Programme? As we bridge the knowledge from GCSE to A level we will focus on exploring a series of theory tasks to compound and develop a deep knowledge of harmony. We will also begin to explore the early symphonies and understand how symphonic form developed from the Baroque into the early classical period. Where have I seen this learning before? We have studied the works of Mozart at GCSE level and this will help us as the key concepts of classical form were covered within these studies. We have also used a lot of harmony theory key words at GCSE level that will be used at A level. What could I use it for? Developing our harmony theory will be important for score reading when analysing pieces of music but also in composing our own piece as a pastiche of these styles. You will also be working towards your performance exam.		Literacy: - Capital letters must be used at the start of sentences and for the first letter of proper nouns - Full stops must be used at the end of a sentence - Question marks must be used at the end of a question - Apostrophes should only be used for possession or omission - Days of the week and months must be spelled correctly - Key words must be spelled correctly
In LP1.1, I will know: how to read treble, bass and alto clefs with increasing confidence; about the music history timeline of Western Classical Tradition; how to develop my performance repertoire.	31/08/26 - (WK 1) Frayer Model Word Clef	Homework Theory homework task. Performance repertoire. Further research task around historical study.
In LP1.2, I will know: how to understand all keys and their key signatures including how to write out the scale for each one; about the musical periods and the features within; how to develop my performance repertoire.	07/09/26 - (WK 2) Frayer Model Word Key signatures	Homework Theory homework task. Performance repertoire. Further research task around historical study.
In LP1.3, I will know: how to understand all keys and their key signatures including how to write out the scale for each one; about the musical periods and the features within; how to develop my performance repertoire. Extended Task.	14/09/26 - (WK 1) Frayer Model Word Tonality	Homework Theory homework task. Performance repertoire. Further research task around historical study.
In LP1.4, I will know: how to build chords within diatonic harmony and the functions of harmonic progressions; what the features were of Baroque instrumental suites; how to develop my performance repertoire.	21/09/26 - (WK 2) Frayer Model Word Diatonic	Homework Theory homework task. Performance repertoire. Further research task around historical study.
In LP1.5, I will know: how to build chords within diatonic harmony and the functions of harmonic progressions; what the features were of Rococo and early Classical instrumental music; how to develop my performance repertoire.	28/09/26 - (WK 1) Frayer Model Word Ornamentation	Homework Theory homework task. Performance repertoire. Further research task around historical study.
In LP1.6, I will know: how to build chords within diatonic harmony and the functions of harmonic progressions; key features of Classical style including score reading and transposing instruments; how to develop my performance repertoire. Extended Task.	05/10/26 - (WK 2) Frayer Model Word Functional (harmony)	Homework Theory homework task. Performance repertoire. Further research task around historical study.
In LP1.7, I will know: about Symphonic structure, forms inc. sonata form, thematic and tonal relationships; how to develop my performance repertoire.	12/10/26 - (WK 1) Frayer Model Word Sonata form	Homework Theory homework task. Performance repertoire. Further research task around historical study.
Resources to support learning: Use of work booklets/books/resources used in lessons. Instruments, sheet music and practise rooms. EPC Knowledge Organiser Synergy for access of all learning resources.		
FEET Award Challenge for this Learning Programme: Perform one piece of music from your repertoire to an audience.		

