

Year 11 Music

Learning Programme 1

The LORIC skill focus for this LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself. What will I be learning about in this Learning Programme? We will begin work on our NEA composition work analysing what will make a successful composition. The initial focus will be on realising what style and ensemble you are composing for and the main conventions of composition used within them. Further to this, you will focus on how to develop your initial ideas within the chosen structure/form. We will also continue to work on our performance repertoire alongside further work on Paul Simon's Graceland set works analysing them and continuing exam question practice. Where have I seen this learning before? We have been developing our composition skills throughout year 10 and now you are expected to demonstrate these in full length compositions that meet the criteria of the exam board. What could I use it for? Your NEA work will form 60% of your final GCSE grade with composition being 30% of the holistic mark/grade. Creativity is one of the core components in the subject and is an important part of being a musician.		Literacy: - Capital letters must be used at the start of sentences and for the first letter of proper nouns - Full stops must be used at the end of a sentence - Question marks must be used at the end of a question - Apostrophes should only be used for possession or omission - Days of the week and months must be spelled correctly - Key words must be spelled correctly
In LP1.1, I will know: about the key elements of You Can Call Me Al in relation to the elements of music; how to develop compositional ideas in relation to my chosen brief.	31/08/26 - (WK 1) Frayer Model Word Syncopation	Homework
In LP1.2, I will know: about the key features and have a deeper understanding of You Can Call Me Al shoes in relation to the elements of music; how to develop compositional ideas in relation to my chosen brief.	07/09/26 - (WK 2) Frayer Model Word Structure	Homework
In LP1.3, I will know: where the gaps in my knowledge are of the Paul Simon set works to date. Extended Task.	14/09/26 - (WK 1) Frayer Model Word	Homework
In LP1.4, I will know: how to develop my compositional ideas in relation to my chosen brief. How to develop my practice on my instrument towards my recital repertoire.	21/09/26 - (WK 2) Frayer Model Word	Homework
In LP1.5, I will know: how to develop my compositional ideas in relation to my chosen brief. How to develop my practice on my instrument towards my recital repertoire.	28/09/26 - (WK 1) Frayer Model Word	Homework
In LP1.6, I will know: how to develop my compositional ideas in relation to my chosen brief. What my strengths and areas for development are in my composition. How to develop my practice on my instrument towards my recital repertoire. Extended Task.	05/10/26 - (WK 2) Frayer Model Word	Homework
In LP1.7, I will know: how to develop my compositional ideas in relation to my chosen brief. How to develop my practice on my instrument towards my recital repertoire.	12/10/26 - (WK 1) Frayer Model Word	Homework
Resources to support learning: Use of work booklets/books/resources used in lessons. Instruments, sheet music and practise rooms. EPC Knowledge Organiser Synergy for access of all learning resources.		
FEET Award Challenge for this Learning Programme: Perform one piece of music from your repertoire to an audience.		

