

Year 12 English Literature Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY.			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer.			
Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			
What will I be learning about in this Learning Programme? I will study John Fowles' novel 'The Collector'. I will explore the methods used by Fowles to structure the narrative and develop character. I will learn how the historical and social context in which the text was set impacts my interpretation of the text. I will learn how to evaluate and interpret critical views.			
Where have I seen this learning before? In my study of Dickens's 'A Christmas Carol' through my GCSE English Literature course, I explored the methods used by Dickens to create plot and character and the impact of social and historical context and how it affects interpretations of the novella.			
What could I use it for? I will use it to complete my Component 4 NEA Study in which I will compare the text to another novel of my choosing. The disciplinary knowledge of interpretation of character, language, thematic analysis and critical interpretations will be further applied within my course.			
In LP1.1, I will know:	01/09/26 - (WK 1)	Key Vocabulary	Homework
how narrative perspectives and accounts can be structured; how Frederick is presented in the opening of the novel.		Epistolary	Complete required reading.
In LP1.2, I will know:	07/09/26 - (WK 2)	Key Vocabulary	Homework
how to track Frederick's growing obsession; how to explore the significance of class between Frederick and Miranda.		Deviance	Complete required reading.
In LP1.3, I will know:	14/09/26 - (WK 1)	Key Vocabulary	Homework
how to explore the bias and unreliability of Frederick's account of events; how to examine the significance of gender in the novel.		Theoretical	Complete required reading.
Extended Task.			
In LP1.4, I will know:	21/09/26 - (WK 2)	Key Vocabulary	Homework
how to compare the way events have been interpreted by both narrators; how to interpret and understand the way both narrators use structural and grammatical devices.		Linguistic	Complete required reading.
In LP1.5, I will know:	28/09/26 - (WK 1)	Key Vocabulary	Homework
how to analyse Frederick's response to Miranda's narrative in Chapter 3; how to examine the differences in tone and style between Frederick and Miranda.		Psychological	Complete required reading.
In LP1.6, I will know:	05/10/26 - (WK 2)	Key Vocabulary	Homework
how to explore the tone and impact of Chapter 4; how to consider the overall effect of Frederick's narrative.		Intertextuality	Complete required reading.
Extended Task.			
In LP1.7, I will know:	12/10/26 - (WK 1)	Key Vocabulary	Homework
how to complete a character study based on the whole novel; how to create a comparative study of two narrators in separate prose texts.		Thesis	Complete required reading.
Resources to support learning: EPC Knowledge Organiser Google - 'grade saver 'The Collector'			
FEET Award Challenge for this Learning Programme: Create a presentation of key themes in novel and present it to my class.			

PRT Task 1

PRT Task 2