

Year 12 English Literature

Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY.			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model	
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer.				
Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.				
What will I be learning about in this Learning Programme? In this Learning Programme I will be learning about Component 3 of my A Level English Literature examination. This component focuses on unseen prose and unseen poetry.				
Where have I seen this learning before? I have studied prose and poetry as part of my English Literature GCSE examination.				
What could I use it for? I will use this knowledge in my Component 3 English Literature examinations.				
In LP1.1, I will know:		01/09/26 - (WK 1)	Key Vocabulary	Homework
how I will be assessed in my Component 3 Unseen Texts examination; what the key components and features of a prose text are.			Prose	Respond to an extract.
In LP1.2, I will know:		07/09/26 - (WK 2)	Key Vocabulary	Homework
how writers of prose use language, imagery, structure and form to create meaning; how to focus on AO1 and AO2 in my analysis, identifying and explaining key terminology.			Characterisation	Respond to an extract.
In LP1.3, I will know:		14/09/26 - (WK 1)	Key Vocabulary	Homework
how writers of prose texts can be influenced by the context in which they are writing; how to focus on AO3 and AO5 in my analysis, embedding discussion of context and critical receptions.			Contemporaneous	Respond to an extract.
Extended Task.				
In LP1.4, I will know:		21/09/26 - (WK 2)	Key Vocabulary	Homework
how to respond to an unseen text in full; what is meant by 'language, form and structure' in poetry.			Versification	Respond to an extract.
In LP1.5, I will know:		28/09/26 - (WK 1)	Key Vocabulary	Homework
how poets present ideas in their work; how poets focus on and present themes in their work.			Tentative	Respond to an unseen poem.
In LP1.6, I will know:		05/10/26 - (WK 2)	Key Vocabulary	Homework
how poets use language devices to create meaning; how poets use structural devices to create meaning.			Analytical	Respond to an unseen poem.
Extended Task.				
In LP1.7, I will know:		12/10/26 - (WK 1)	Key Vocabulary	Homework
how to create a line of argument; how to respond to an unseen poem.			Thesis	Respond to an unseen poem.
Resources to support learning: EPC Knowledge Organiser https://resources.eduqas.co.uk/pages/ResourceSingle.aspx?rliid=967 - Google "eduqas unseen poetry and prose resource"				
FEET Award Challenge for this Learning Programme: Create a 'how to' guide for Unseen Prose and Poetry.				

PRT Task 1

PRT Task 2