

Year 11 English Literature Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
What will I be learning about in this Learning Programme? I will study J.B Priestley's play 'An Inspector Calls'. I will learn about its function as an allegory and consider Priestley's purpose in writing the play. Where have I seen this learning before? I have studied dramatic texts such as 'Noughts and Crosses' in Year 8 and 'Richard III' in Year 9. I have explored themes of social justice and societal class structures in my study of Charles Dickens's 'A Christmas Carol' in Year 10. What could I use it for? I will use this knowledge in my GCSE English Literature examination. The study of drama will be revisited when I revise my knowledge of Shakespeare's 'Macbeth'. Additionally, the study of plays including 'King Lear', 'A Streetcar Named Desire' and 'The Duchess of Malfi' could continue if I pursue A Level English Literature.			
In LP1.1, I will know: how Priestley uses stage directions at the beginning of the play; how Priestley creates our early impressions of characters; how Mr Birling responds to Inspector Goole.	01/09/26 - (WK 1)	Key Vocabulary Capitalism	
In LP1.2, I will know: how Sheila responds to Inspector Goole in Act 1; the role of women in the play; how Inspector Goole is presented in Act 1.	07/09/26 - (WK 2)	Key Vocabulary Socialism	Homework Knowledge Quiz
In LP1.3, I will know: the role of the Palace Bar and what it reveals about class and society; how Gerald Croft is presented. Extended Task.	14/09/26 - (WK 1)	Key Vocabulary Duplicity	Homework Extended Writing
In LP1.4, I will know: Mrs Birling's involvement in the chain of events that leads to Eva Smith's death; how to respond to my extended task formative assessment feedback.	21/09/26 - (WK 2)	Key Vocabulary Hierarchy	Homework Knowledge Quiz
In LP1.5, I will know: how Mrs Birling reacts to Eric's involvement; how Eric is implicated.	28/09/26 - (WK 1)	Key Vocabulary Patriarchy	Homework Extended Writing
In LP1.6, I will know: how Eric is presented in Act 3; how Mr and Mrs Birling are presented in Act 3. Extended Task.	05/10/26 - (WK 2)	Key Vocabulary Mouthpiece	Homework Knowledge Quiz
In LP1.7, I will know: how there is a generational divide at the end of the play; how to explore Priestley's message in the play; how to respond to my extended task formative assessment feedback.	12/10/26 - (WK 1)	Key Vocabulary Intention	Homework Extended Writing
Resources to support learning: EPC Knowledge Organiser BBC Bitesize Revision - 'An Inspector Calls' YouTube - Mr Bruff - 'An Inspector Calls'			
FFET Award Challenge for this Learning Programme: Imagine you are the director of An Inspector Calls. Create a set design for the play and focus on how stagecraft can be used to present the characters and themes.			

PRT Task 1

PRT Task 2