

Year 7 Subject

Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY.			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer.			
Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			
What will I be learning about in this Learning Programme? Pupils will learn and be able to apply the principles of mime and movement, understanding key skills that attribute to effective performance Pupils will be able to create and portray characters, utilising basic vocal and physical skills Pupils will learn and be able to apply the conventions of freeze frame, still image, mirroring, unison and slow motion. Students will gain understanding of the practitioner Jaques Lecoq; his methods, background and theatrical context. Where have I seen this learning before? This is the first KS3 drama SOL. Students' experience of drama at KS1/2 will be varied. Therefore, this SOL starts with the very basic principles. What could I use it for? Mime and Movement will be used as part of every sol in KS3 and 4.			
In LP1.1, I will know:	01/09/26 - (WK 1)	Frayer Model Word	Homework
who Jacques Lecoq is and his principles. I will Focus on: 'in sync (unison) movement.		Mime	Explain to an adult the definition of Mime and gain a signature to show you have completed this.
In LP1.2, I will know:	07/09/26 - (WK 2)	Frayer Model Word	Homework
Jacques Lecoq's principles; I will Focus on: Ensemble, Tempo.		Ensemble	Research 1 fact about Jacques Le Coq
In LP1.3, I will know:	14/09/26 - (WK 1)	Frayer Model Word	Homework
and be able to apply key skills of body as prop and the environment to create an effective mime performance; I will be able to understand and apply skills that are needed for an effective independent practice.		Body as prop	Create a poster that shows the 5 body language techniques.
Extended Task.			
In LP1.4, I will know:	21/09/26 - (WK 2)	Frayer Model Word	Homework
and be able to apply key skills of detail, fixed point, and tension to create an effective mime performance.		Fixed Point	Explain to another person/family member/staff member what a fixed point is in drama.
In LP1.5, I will know:	28/09/26 - (WK 1)	Frayer Model Word	Homework
and be able to apply the conventions of freeze frame/still image, understanding the skills needed to make an effective still image and putting these into practise; to able to create and portray characters, utilising physical skills of facial expression, gesture, posture and stance.		Still Image	Draw/write up the still images you created.
In LP1.6, I will know:	05/10/26 - (WK 2)	Frayer Model Word	Homework
the key convention of still image utilising effective criteria and applying in new context.		Tension	Evaluate your performance, what did you do well, what can you improve.
Extended Task.			
In LP1.7, I will know:	12/10/26 - (WK 1)	Frayer Model Word	Homework
and be able to create and portray characters, utilising physical skills; I will gain understanding of the practitioner Jaques Lecoq; his methods, background and theatrical context; I will understand and be able to demonstrate tension within mime.		Seven levels of tension	Write out all the tension states you can remember
Resources to support learning: Narrative - Skellig PowerPoints Knowledge Organiser			
FFET Award Challenge for this Learning Programme: Create a profile of Jacques Le Coq detailing who he was and his methodologies, with explanations.			

PRT Task 1

PRT Task 2