

Year 9 Subject

Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY.			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			
What will I be learning about in this Learning Programme? Students will gain understanding of the cultural and historical context of Contemporary Social Theatre, Musical Theatre and Emotional Naturalism. Students will gain understanding of the background and context of both Willy Russell and Konstantin Stanislavski. Students will develop understanding of the historical and social context of 1980's Britain and Thatcherism. Students will explore and understand the vocal and physical skills needed to perform in the play text Blood Brothers, with application of skills needed for the Where have I seen this learning before? This sol builds on characterisation skills from year 7 and 8. Students have been introduced to Stanislavski methodologies in year 8 through Stones SOL. What could I use it for? Characterisation skills will be further utilised in LP5. Characterisation skills will be used in Component 2 of GCSE specification. Analysis of text will be further used in LP5 across curriculum in English.			
In LP1.1, I will know:	01/09/26 - (WK 1)	Key Vocabulary	Homework
the genre of Musical Theatre; I will gain knowledge into the background and context of Willy Russel and Contemporary Social Theatre; I will be able to demonstrate understanding of the plot, characters and style in the initial section of the play Blood Brothers through practical exploration.		Contemporary Social Theatre	Listen to the whole original cast song of "Marilyn Monroe"
In LP1.2, I will know:	07/09/26 - (WK 2)	Key Vocabulary	Homework
the vocal and physical skills needed to perform in the play text Blood Brothers; I will be able to apply the convention of purposeful still image in order to make physical characterisation decisions; I will gain understanding of the social, cultural and historical themes of fate & superstition through discussion and practical drama exploration;		Fate/ Superstition	Watch the "Wish I was our Sammy" monologue and state how the actor portrayed someone younger, through their physical and vocal choices.
In LP1.3, I will know:	14/09/26 - (WK 1)	Key Vocabulary	Homework
and be able to apply conventions of marking the moment, purposeful still image/slow motion to create an effective performance; I will gain understanding of the social, cultural and historical theme of nature vs nurture, through discussion and practical drama exploration; I will develop my ability to become a versatile performer, understanding how to develop truthful characterisation and highlight contrast Extended Task.		Emotional naturalism	Create a ROW for character utilised in lesson
In LP1.4, I will know:	21/09/26 - (WK 2)	Key Vocabulary	Homework
the historical and social context of 1980's Britain and Thatcherism; I will gain understanding of the social, cultural and historical theme of social divide, through discussion and practical drama exploration; I will develop my ability to become a versatile performer, understanding how to develop truthful characterisation and highlight contrast within roles through vocal and physical		Themes	Write a justification of physical and vocal choices used in lesson.
In LP1.5, I will know:	28/09/26 - (WK 1)	Key Vocabulary	Homework
and be able to apply conventions of rehearsed improvisation, narration and split focus to create an effective performance; I will be able to demonstrate understanding of the social, cultural and historical themes of nature vs nurture, fate & superstition and social divide through practical drama exploration and reflection; I will be able to work creatively and generate original performance ideas.		nature vs nurture.	Write a definition of Narration and split focus
In LP1.6, I will know:	05/10/26 - (WK 2)	Key Vocabulary	Homework
the cultural and historical context of Emotional Naturalism; I will gain understanding of the background and context of Konstantin Stanislavski; I will be able to apply vocal and physical skills needed to perform in the play text Blood Brothers, with application of skills needed for the style of emotional naturalism; I will develop my ability to become a versatile performers, understanding how to develop truthful Extended Task.		Tension	Research 3 techniques used by Konstantin Stanislavski
In LP1.7, I will know:	12/10/26 - (WK 1)	Key Vocabulary	Homework
how to perform in the style of Emotional Naturalism; I will be able to apply vocal and physical skills needed to perform in the play text Blood Brothers and communicate emotional characterisation to an audience; I will be able to demonstrate versatility as a performer, understanding how to communicate truthful characterisation and build tension.		Truthful Characterisation	Watch final scene of Blood Brothers and state what vocal and physical choices the character of Mickey or Eddie used in the performance.
Resources to support learning: Blood Brothers Script PowerPoint Knowledge Organiser			
FFET Award Challenge for this Learning Programme: Create a profile of the life of Konstantin Stanislavski detailing his methodologies with explanations.			

