

Year 8 Subject

Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.		Literacy Non-Negotiables: - Capital letters must be used at the start of sentences and for the first letter of proper nouns - Full stops must be used at the end of a sentence - Question marks must be used at the end of a question - Apostrophes should only be used for possession or omission - Days of the week and months must be spelled correctly - Key words must be spelled correctly - Vocabulary to be taught using the Frayer model	
What will I be learning about in this Learning Programme? Pupils will gain understanding into the cultural and social context of the theme of 'Society', by practical exploration of various topics through history. Pupils will gain understanding of the background and context of Bertolt Brecht and his political purpose for theatre. Pupils will be able to use dramatic exploration to empathise and view topics from different perspectives.			
Where have I seen this learning before? Non naturalistic movement and speech has been learnt about in year 7 (Movement and mime) Further developed in Classical theatre SOL with introduction of chorus and choral techniques.			
What could I use it for? Brecht is a key theatre practitioner and throughout year 9 and KS4 his methodologies will be used in practical work.			
In LP1.1, I will know: 01/09/26 - (WK 1)		Key Vocabulary	Homework
and develop understanding into the cultural and social context of the theme of 'Society', by practical exploration into the topic of war statues; I will gain understanding of the background and context of Bertolt Brecht and his political purpose for theatre; I will understand and be able to apply the Brechtian alienation technique of 360 still image.		360 Degree Tableaux	Research 1 additional fact about Bertolt Brecht's "Epic Theatre"
In LP1.2, I will know: 07/09/26 - (WK 2)		Key Vocabulary	Homework
and develop understanding into the cultural and social context of the theme of 'conflict', by practical exploration into the story of Mark Duggan; I will develop further understanding of the background and context of Bertolt Brecht and his political purpose for theatre; I will be able to use dramatic exploration to empathise and view topics from different perspectives.		Placard	Create a placard that tells me 1 fact about WW2/Holocaust
In LP1.3, I will know: 14/09/26 - (WK 1)		Key Vocabulary	Homework
and develop understanding into the cultural and social context of the theme of 'Society', by practical exploration into the topic of The Holocaust; I will develop further understanding of the background and context of Bertolt Brecht and his political purpose for theatre; I will understand and be able to apply the Brechtian alienation technique of non-naturalistic movement. Extended Task.		Society	Research how Brecht used songs/poetry as part of his alienation techniques – Write up on paper and bring to next lesson
In LP1.4, I will know: 21/09/26 - (WK 2)		Key Vocabulary	Homework
and develop understanding into the cultural and social context of the theme of 'Society', by practical exploration into the topic of the Black Lives Matter movement and George Floyd; I will develop further understanding of the background and context of Bertolt Brecht and his political purpose for theatre;		Non Naturalistic Movement	Write up the Non naturalistic vocal techniques you used in your performance
In LP1.5, I will know: 28/09/26 - (WK 1)		Key Vocabulary	Homework
and be able to apply the conventions of still image, understanding the skills needed to make an effective still image and putting these into practise; I will be able to create and portray characters, utilising physical skills of facial expression, gesture, posture, and stance; I will be able to apply slow motion as transition;		Juxtaposition	Write an evaluation of your performance, What did you do well? What could you have improved?
In LP1.6, I will know: 05/10/26 - (WK 2)		Key Vocabulary	Homework
and build on ensemble skills to create an ensemble performance; I will understand and use the Brechtian methodology of 3rd person narration. Extended Task.		3rd Person Narration	Write out the 3rd Person narration you used
In LP1.7, I will know: 12/10/26 - (WK 1)		Key Vocabulary	Homework
and develop understanding into the cultural and social context of the theme of 'Society', by practical exploration into the story of Derek Bentley; I will demonstrate understanding of the background and context of Bertolt Brecht and his political purpose for theatre; I will be able to apply the Brechtian alienation techniques of juxtaposition, third person narrative, non-naturalistic movement, multi-role, 360 degree		Alienation Technique	Create a Story board of your performance.
Resources to support learning: Placards, PowerPoints, Knowledge Organiser			
FEET Award Challenge for this Learning Programme: Create a profile of Bertolt Brecht detailing his life and methodologies with explanations.			

