

Year 11 Subject

Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model	
The Moral Virtues focus for this LP are: COURAGE and HUMILITY.				
Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer.				
Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.				
What will I be learning about in this Learning Programme?				
This Lp introduces and builds on the skills learnt in year 9 about how to approach a script. It is the C2 component of the GCSE Exam that culminates in a performance to an external examiner and makes up 20% of the final GCSE Drama qualification. Their will be 2 scripted extracts that are performed from 2 key moments in the script. All scripted performances are marked discreetly.				
Where have I seen this learning before?				
During year 7 in LP3, Roald dahl scripts are focused on through movement and voice work. In year 8 in LP2 non naturalistic acting style is applied to a script of Macbeth and then in LP5 the stones, the style of the script is considered and naturalistic acting style is applied. In year 9 LP1 rehearsal practices have been explored and applied to create a scripted performance and in LP5 characterisation and motivation has been learnt about to apply to DNA script. In yr 10 LP3 various styles of scripts have been explored to allow students a full understanding of the various working styles and genres of scripts available.				
What could I use it for?				
At A level Theatre studies this component is again seen with students being examined in 2 scripted extracts of which one is a group performance and the other a monologue or duologue.				
In LP1.1, I will know:		01/09/26 - (WK 1)	Key Vocabulary	Homework
and explore how meaning is communicated through themes, issues, performance conventions, genre, structure, form, in my chosen extract 1; I will apply this knowledge to my chosen extract and start to build my performance.			Genre	Research the genre of the performance you have been given for extract 1
In LP1.2, I will know:		07/09/26 - (WK 2)	Key Vocabulary	Homework
and explore style, language and stage directions, character relationships and character development in my chosen extract 1; I will apply this knowledge to my chosen extract 1 building my performance.			Style	Research the style of the performance you have been given for your extract 1
In LP1.3, I will know:		14/09/26 - (WK 1)	Key Vocabulary	Homework
and understand how meaning is communicated and interpreted through the use of voice, physical and non-verbal techniques (such as facial expression and gesture) the use of space and spatial relationships, the presentation of characters/roles; I will apply this knowledge to my extract 1 developing my performance.			Interpretation	Watch an interpretation of your chosen extract 1 on line
Extended Task.				
In LP1.4, I will know:		21/09/26 - (WK 2)	Key Vocabulary	Homework
and understand the relationships between performer and audience and the application of production elements, such as set (including props), costume, lighting and sound to develop and enhance my performance work; I will apply this knowledge to my extract 1, further developing my performance.			Production Elements	Create a lighting and sound design for your extract 1
In LP1.5, I will know:		28/09/26 - (WK 1)	Key Vocabulary	Homework
and understand the characterisation in my chosen extract. I will use vocal clarity, pace, inflection, pitch and projection to demonstrate my characterisation; I will use physicality, including, the use of space, gesture, facial expression, stillness and stance. This will be applied to my performance of extract 1, developing my performance further.			Characterisation	Do an extra rehearsal with your group
In LP1.6, I will know:		05/10/26 - (WK 2)	Key Vocabulary	Homework
and understand how to communicate a creative intent to an audience; how to communicate with other performers and/or with the audience. This knowledge will then be applied to my extract 1 performance, developing the performance further.			creative intention	Do an extra rehearsal with your group
Extended Task.				
In LP1.7, I will know:		12/10/26 - (WK 1)	Key Vocabulary	Homework
how to conduct a dress rehearsal of my extract 1; how to ensure all lighting and sound cues are set; I will perform my chosen extract 1 to an audience and gain feedback on next steps to further develop my performance.			Dress rehearsal	Do an extra rehearsal with your group using the feedback gained to work on.
Resources to support learning:				
Scripted Extracts, PowerPoints, Knowledge Organisers				
FFET Award Challenge for this Learning Programme:				
Take part in 5 extra rehearsals for your C2 performance.				

