

## Year 9 Art

### Learning Programme 1

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| The LORIC skill focus for his LP is: LEADERSHIP<br>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.                                                                                                                                                                                                                                                                                                                                   |  |              | <b>Literacy Non-Negotiables:</b> <ul style="list-style-type: none"><li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li><li>• Full stops must be used at the end of a sentence</li><li>• Question marks must be used at the end of a question</li><li>• Apostrophes should only be used for possession or omission</li><li>• Days of the week and months must be spelled correctly</li><li>• Key words must be spelled correctly</li><li>• Vocabulary to be taught using the Frayer model</li></ul> |
| Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer.                                                                                                                                                                                                                                                                                                 |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.                                                                                                                                                                                                                                                                                                                             |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>What will I be learning about in this Learning Programme?</b><br>How to use the formal elements in particular sculpture and design and apply them effectively in my work.<br>How to review reflect and analyse the work of historical and contemporary artists such as but not limited to Alexander Schlesier and Cyrus Kabiru.                                                                                                                  |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Where have I seen this learning before?</b><br>In KS2 and Years 7-8 you will have experienced art and design techniques including sculpture, construction and design using a broad range of materials.                                                                                                                                                                                                                                           |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>What could I use it for?</b><br>You will apply these skills extensively throughout your KS3 study. Colour theory, Construction, Analysis, Interpretation and Drawing for purpose.                                                                                                                                                                                                                                                                |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>In LP1.1, I will know:</b> 01/09/26 - (WK 1) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to effectively and accurately use colour theory to mix and blend colours when creating an engaging ground for your project.                                                                                                                                                                                                                                                                                                                     |  | Steampunk    | Research the history of Steampunk. Find at least 5 interesting facts about Steampunk. Include images and drawings on your page.                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>In LP1.2, I will know:</b> 07/09/26 - (WK 2) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to use typography skills to create a professional and appropriate Steampunk based title.                                                                                                                                                                                                                                                                                                                                                        |  | Typography   | Design your own mechanical animal inspired by the work of Steampunk artists studied.                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>In LP1.3, I will know:</b> 14/09/26 - (WK 1) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to interpret and explain how the artist Alexander Schlesier uses the formal elements in his work.                                                                                                                                                                                                                                                                                                                                               |  | Interpret    | Collect old/recycled objects such as: Cans, bottle tops, coins, old glasses, manmade objects which could be taken apart like watches, clocks, jewellery, broken toys etc.                                                                                                                                                                                                                                                                                                                                                                                |
| Extended Task.                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>In LP1.4, I will know:</b> 21/09/26 - (WK 2) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions.                                                                                                                                                                                                                                                                                          |  | Observation  | Produce a detailed tonal drawing of something in your house that has gears, cogs or wheels in it as its mechanism. This might be a close up drawing as it needs to fill an A4 page.                                                                                                                                                                                                                                                                                                                                                                      |
| <b>In LP1.5, I will know:</b> 28/09/26 - (WK 1) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to modify and refine own drawing in response to reflection.                                                                                                                                                                                                                                                                                                                                                                                     |  | Modify       | Create an artist research profile based on artist Cyrus Kabiru. You must include the following: At least 4-6 pictures of the artists work; Facts about him: Where is he from, what is he inspired by, what                                                                                                                                                                                                                                                                                                                                               |
| <b>In LP1.6, I will know:</b> 05/10/26 - (WK 2) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to create an effective design plan for a Cyrus Kabiru inspired eyewear.                                                                                                                                                                                                                                                                                                                                                                         |  | Manipulate   | Complete your steampunk character sheet.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Extended Task.                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>In LP1.7, I will know:</b> 12/10/26 - (WK 1) <b>Key Vocabulary</b> <b>Homework</b>                                                                                                                                                                                                                                                                                                                                                               |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| How to exploit the potential of materials to realise my intentions;<br>How to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.                                                                                                                                                                                                             |  | Construction | Create a short story for your Steampunk character and illustrate it using dry materials.                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Resources to support learning:</b><br>Knowledge Organisers, Synergy, <a href="https://momaa.org/african-artist-spotlight-series-the-intricate-world-of-cyrus-kabiru/">https://momaa.org/african-artist-spotlight-series-the-intricate-world-of-cyrus-kabiru/</a> , <a href="https://www.mutualart.com/Artist/Alexander-Schlesier/22EFBD209F1BE5F8/Biography">https://www.mutualart.com/Artist/Alexander-Schlesier/22EFBD209F1BE5F8/Biography</a> |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>FEET Award Challenge for this Learning Programme:</b><br>Design and create your own Steampunk inspired item of clothing.                                                                                                                                                                                                                                                                                                                         |  |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

PRT Task 1

PRT Task 2