

Year 8 Art

Learning Programme 1

The LORIC skill focus for his LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed.			Literacy Non-Negotiables: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
What will I be learning about in this Learning Programme? How to use the formal elements to create engaging and effective artwork. A brief history of art and scientific illustration/ documentation. How to review reflect and analyse the work of historical and contemporary artists such as but not limited to: Raddah Chaddah, Klari Reis, David Goodsell. Where have I seen this learning before? You will build on your prior knowledge from Year 7 and KS2 where you explored drawing from observation, methods of recording and used them to review, revisit and refine your work. What could I use it for? You will apply these skills extensively throughout your KS3 study. Drawing from imagination; Awareness of proportion; Understand the colour wheel and how to use colour theory effectively and appropriately - Year 9.			
In LP1.1, I will know:	01/09/26 - (WK 1)	Key Vocabulary	Homework
How to effectively and accurately use colour theory to mix and blend colours when creating an engaging ground for your project.		Ground	Create an artist research profile based on the artist Radha Chaddah
In LP1.2, I will know:	07/09/26 - (WK 2)	Key Vocabulary	Homework
How to use typography skills to create a professional and appropriate title.		Typography	Create an accurate scientific labelled drawing of a cell of your choosing.
In LP1.3, I will know:	14/09/26 - (WK 1)	Key Vocabulary	Homework
How to interpret and explain how the artist Klari Reis uses the formal elements in her work.		Interpret	Create your own personal response to the stimulus 'Contagion'
Extended Task.			
In LP1.4, I will know:	21/09/26 - (WK 2)	Key Vocabulary	Homework
How to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions.		Formal Elements	Create a high quality visual collage on the theme of microscopic art. Try to use interesting colours and techniques; overlapping, tearing or cutting the edges. Use both collected images
In LP1.5, I will know:	28/09/26 - (WK 1)	Key Vocabulary	Homework
How to effectively investigate and appraise the qualities of paintings created by David Goodsell using key terminology.		Appraise	Create a detailed design plan for your ceramic cell.
In LP1.6, I will know:	05/10/26 - (WK 2)	Key Vocabulary	Homework
How to create an effective design plan for a bacteria of your choice.		Design	Write an evaluation of your progress so far using key terminology.
Extended Task.			
In LP1.7, I will know:	12/10/26 - (WK 1)	Key Vocabulary	Homework
How to exploit the potential of materials to realise my intentions; How to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.		Intentions	Create a step by step guide of the firing process.
Resources to support learning: Knowledge Organisers, Synergy, https://www.klariart.com/ , https://ccsb.scripps.edu/goodsell/art/ , https://www.radhachaddah.com/			
FFET Award Challenge for this Learning Programme: Create an information poster explaining: Why Art Is Vital To The Study Of Science.			

PRT Task 1

PRT Task 2