

Year 7 Art

Learning Programme 1

The LORIC skill focus for this LP is: LEADERSHIP The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. I will show courage by answering a question in class even when I'm not 100% sure of the answer. Humility - Having a modest view of oneself. I will show humility by admitting mistakes and asking for help when needed. What will I be learning about in this Learning Programme? How to use the formal elements and apply them effectively in my work. A brief history of Children's book illustration. How to review reflect and analyse the work of historical and contemporary artists such as but not limited to Sandra Dieckmann. Where have I seen this learning before? In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials. What could I use it for? You will apply these skills extensively throughout your KS3 study. Colour theory, Mark-making, Proportion, Composition and Analysis.		Literacy Non-Negotiables: - Capital letters must be used at the start of sentences and for the first letter of proper nouns - Full stops must be used at the end of a sentence - Question marks must be used at the end of a question - Apostrophes should only be used for possession or omission - Days of the week and months must be spelled correctly - Key words must be spelled correctly - Vocabulary to be taught using the Frayer model
In LP1.1, I will know: How to create an observational drawing demonstrating understanding of the formal elements line, shape, colour, texture, form, value and space.	01/09/26 - (WK 1) Frayer Model Word Line	Homework Define the formal elements giving an example of each.
In LP1.2, I will know: How to create an accurate scaled drawing using the grid system; How the artistic process of recreating a drawing on a larger scale is used by artists.	07/09/26 - (WK 2) Frayer Model Word Scale	Homework Create an illustration for 4 of the 7 formal elements from observation. Be sure to name the element in your drawing. Choose from Line, shape, form, colour, texture, space and value.
In LP1.3, I will know: How to use mark-making techniques to create texture within an observational drawing inspired by the work of artist Sandra Dieckman; About the importance of 'Composition' and 'Perspective' in drawing. Extended Task.	14/09/26 - (WK 1) Frayer Model Word Mark-Making	Homework Layer a selection of different marks to make a landscape of rolling hills. Add some features like trees or houses that give the drawing a sense of scale.
In LP1.4, I will know: How to compare and contrast own work to that of artists reflecting on areas of success and weakness; How to describe and appraise the use of tone within a work of art.	21/09/26 - (WK 2) Frayer Model Word Composition	Homework Create a collage of a person using torn magazines.
In LP1.5, I will know: How to layer colours to create tone observing changing tones and reflections; How to modify and refine own drawing in response to reflection.	28/09/26 - (WK 1) Frayer Model Word Tone	Homework Define the key terms. Perspective, Horizon, Vanishing point, Parallel, Converging, Vertical, Eye level.
In LP1.6, I will know: How to effectively use colour theory identifying primary, secondary, analogous and complementary colours. Extended Task.	05/10/26 - (WK 2) Frayer Model Word Colour Theory	Homework Create an artist research page based on a Childrens Book illustrator of your choosing.
In LP1.7, I will know: How to effectively evaluate and analyse the work of others and self using key terminology.	12/10/26 - (WK 1) Frayer Model Word Texture	Homework Consider the argument for and against Street Art. Create a presentation for your position.
Resources to support learning: Knowledge Organisers, Synergy, https://childrens-book-illustration.co.uk/		
FFET Award Challenge for this Learning Programme: Design a new cover for your favourite book.		

PRT Task 1

PRT Task 2