

Year 8 DRAMA

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? The Stones play and how to apply Konstantine Stanislavskis methodologies to rehearsals in order to create a Naturalistic and psychologically believable performance.</p> <p>Where have I seen this learning before? This work develops knowledge of interpreting plays building on the work done in LP2 and 3.</p> <p>What could I use it for? Interpreting plays and understanding character motivations links to GCSE and A level Drama, specifically the Unit 3 of both courses.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
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In LP5.1, I will know:	11/05/26 - (WK 1)	Key Vocabulary	Homework
The plot of "The stones"		Plot	Research 1 fact about the play "The Stones"

In LP5.2, I will know:	18/05/26 - (WK 2)	Key Vocabulary	Homework
How to identify subtext and apply physical and vocal skills to highlight subtext		Subtext	Add a definition of subtext to your knowledge organiser

LP5 RLW, I will:	01/06/26 - (WK 1)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			

In LP5.3, I will know:	08/05/26 - (WK 2)	Key Vocabulary	Homework
Understand the methodology of Magic If and apply to a scene from "The Stones"		Magic If	Research another Stanislavski technique
Extended Task.			

In LP5.4, I will know:	15/06/26 - (WK 1)	Key Vocabulary	Homework
The 5 levels of projection and will understand the 3 circles of focus, applying both techniques to my work.		Projection	Rehearse my monologue

In LP5.5, I will know:	22/06/26 - (WK 2)	Key Vocabulary	Homework
Understand Stanislavskis method of Objectives		Objective	Research the units of the scene

In LP5.6, I will know:	29/06/26 - (WK 1)	Key Vocabulary	Homework
Understand the style of verbatim theatre. I will create a piece of verbatim theatre.		Verbatim	Storyboard your performance
Extended Task.			

In LP5.7, I will know:	06/07/26 - (WK 2)	Key Vocabulary	Homework
How to combine naturalism and verbatim interview to create a believable performance.		Naturalism	Evaluate your performance

Resources to support learning:
PPTs

FFET Award Challenge for this Learning Programme:
Produce a Theatre poster about "The stones" Include what is verbatim Theatre.

