

## Year 7 DRAMA

### Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p><b>What will I be learning about in this Learning Programme?</b> The history, origins and performance techniques of shadow puppetry and theatre in ancient China.</p> <p><b>Where have I seen this learning before?</b> Performance techniques of Mime and stylised movement have been covered in LP1 and LP2. This work revisits these conventions and places them in a new context.</p> <p><b>What could I use it for?</b> This LP can be used to broaden your cultural capital by learning about a different culture and Style of theatre.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
--	--	---

<b>In LP5.1, I will know:</b>	<b>11/05/26 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
What Theatre was like in Ancient China		Stylised Movement	Research an ancient Chinese story, that you could use later in the LP.

<b>In LP5.2, I will know:</b>	<b>18/05/26 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
How to apply physicality in combination with LeCoq methodologies to create character		Mirroring	Storyboard what you did in lesson.

<b>LP5 RLW, I will:</b>	<b>01/06/26 - (WK 1)</b>		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			

<b>In LP5.3, I will know:</b>	<b>08/05/26 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
How to apply non naturalistic movement techniques to create a performance		Canon Movement	Explain canon movement to a trusted adult.
Extended Task.			

<b>In LP5.4, I will know:</b>	<b>15/06/26 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
How to apply techniques across contexts		Narration	Storyboard what you did in lesson.

<b>In LP5.5, I will know:</b>	<b>22/06/26 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
The origins of shadow puppetry and how to create my shadow puppet		Shadow Puppetry	Explain origins of shadow puppetry to someone.

<b>In LP5.6, I will know:</b>	<b>29/06/26 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
How to operate and communicate a story through my shadow puppet		Puppet	Write a script for my performance
Extended Task.			

<b>In LP5.7, I will know:</b>	<b>06/07/26 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
How to communicate plot and character through my shadow puppetry performance		Pi yang xi	Evaluate my performance

<b>Resources to support learning:</b>			
PPTs			

<b>FFET Award Challenge for this Learning Programme:</b>			
To design a family of puppets for Chinese Theatre.			

