

Year 10 DRAMA

Learning Programme 5

<p>The LORIC skill focus for his LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? The devising process and how to justify choices that you have made in the devising process</p> <p>Where have I seen this learning before? In yr 9 LP3 and 4. During year 10 in LP1</p> <p>What could I use it for? This unit directly correlates with the A level Drama Unit 1 Devising.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP5.1, I will know: 11/05/26 - (WK 1)</p> <p>How to develop a devised piece of work into a full performance</p>	<p>Key Vocabulary</p> <p>Dramatic convention</p>	<p>Homework</p> <p>Rehearse with group</p>
<p>In LP5.2, I will know: 18/05/26 - (WK 2)</p> <p>How to polish a dramatic piece for performance</p>	<p>Key Vocabulary</p> <p>Precision</p>	<p>Homework</p> <p>Rehearse with group</p>
<p>LP5 RLW, I will: 01/06/26 - (WK 1)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP5.3, I will know: 08/05/26 - (WK 2)</p> <p>and be able to explain what my your initial response to the stimuli was and what the intentions of the piece were. I will also know and be able to explain What work my group did in order to explore the stimuli and start to create ideas for performance</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Intentions</p>	<p>Homework</p> <p>Prepare notes on question 2 and 3</p>
<p>In LP5.4, I will know: 15/06/26 - (WK 1)</p> <p>and be able to explain some of the significant moments during the development process and when rehearsing and refining your work</p>	<p>Key Vocabulary</p> <p>Refinement</p>	<p>Homework</p> <p>prepare notes on question 4</p>
<p>In LP5.5, I will know: 22/06/26 - (WK 2)</p> <p>and be able to explain How you considered genre, structure, character, form, style, and language throughout the process</p>	<p>Key Vocabulary</p> <p>Genre</p>	<p>Homework</p> <p>prepare notes on question 5</p>
<p>In LP5.6, I will know: 29/06/26 - (WK 1)</p> <p>and be able to explain how effective my contribution was to the final performance</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Effective</p>	<p>Homework</p> <p>Review portfolio</p>
<p>In LP5.7, I will know: 06/07/26 - (WK 2)</p> <p>and be able to respond to feedback on my portfolio to ensure it is of the best quality.</p>	<p>Key Vocabulary</p> <p>Feedback</p>	<p>Homework</p> <p>Respond to final feedback</p>
<p>Resources to support learning: IT laptops, PPTs</p>		
<p>FFET Award Challenge for this Learning Programme: Complete a comparative document comparing two plays of your choice. This must be detailed and include practitioner influence.</p>		

