

Year 8 Music

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? With music technology being one of the fastest growing industries, we will spend this learning programme exploring how we can use technology in music to create, perform and manipulate sounds from different sources.</p> <p>Where have I seen this learning before? We are used to using a DAW (GarageBand) to perform and sequence sounds through performing and composition tasks across the variety of styles and periods studied.</p> <p>What could I use it for? We will now explore how to use more advanced features that you would expect to see being used in real recording studios when artists are producing their songs.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP5.1, I will know: 11/05/26 - (WK 1)</p> <p>how to cut, resize, loop, copy and handle MIDI and audio regions within a DAW (GarageBand) using Apple loops.</p>	<p>Key Vocabulary</p> <p>Region</p>	<p>Homework</p> <p>Homework task</p>
<p>In LP5.2, I will know: 18/05/26 - (WK 2)</p> <p>how to use technology to create a piece of music (soundscape) to fit a chosen brief.</p>	<p>Key Vocabulary</p> <p>Soundscape</p>	<p>Homework</p> <p>Homework task</p>
<p>LP5 RLW, I will: 01/06/26 - (WK 1)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP5.3, I will know: 08/05/26 - (WK 2)</p> <p>how to layer stems from a multitrack recording focussing on balancing levels and using stereo separation to ensure each part is audible.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Mixing</p>	<p>Homework</p> <p>Homework task</p>
<p>In LP5.4, I will know: 15/06/26 - (WK 1)</p> <p>how to layer stems from a multitrack recording focussing on balancing levels and using stereo separation to ensure each part is audible.</p>	<p>Key Vocabulary</p> <p>Stereo panning</p>	<p>Homework</p> <p>Homework task</p>
<p>In LP5.5, I will know: 22/06/26 - (WK 2)</p> <p>how to use effects within a DAW to enhance and manipulate the sounds in a project/song focussing on reverb and compression.</p>	<p>Key Vocabulary</p> <p>Reverb</p>	<p>Homework</p> <p>Homework task</p>
<p>In LP5.6, I will know: 29/06/26 - (WK 1)</p> <p>how to use effects within a DAW to enhance and manipulate the sounds in a project/song focussing on gates, reverse and panning.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p>	<p>Homework</p> <p>Homework task</p>
<p>In LP5.7, I will know: 06/07/26 - (WK 2)</p> <p>How to recreate a performance piece through technology performing each part with accuracy and the correct sound as per the original track.</p>	<p>Key Vocabulary</p> <p>Quantise</p>	<p>Homework</p> <p>Homework task</p>
<p>Resources to support learning:</p> <p>Use of work booklets used in lessons. Band instruments and practise rooms. Teams for access of all learning resources.</p> <p style="text-align: center;">EPC Knowledge Organiser</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Compose your own song using sequencing software on a device at home or in extracurricular time.</p>		

