

Year 12 Music

Learning Programme 5

<p>The LORIC skill focus for his LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? Analysis of set work 1 including structure/form, keys and modulations, instrumentation, chords and devices used.</p> <p>Where have I seen this learning before? LP1-LP4</p> <p>What could I use it for? Dictation practice, performance recital and to finalise first composition ideas.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP5.1, I will know: 11/05/26 - (WK 1)</p> <p>Score reading across the range of set study pieces.</p>	<p>Key Vocabulary</p> <p>Melody</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>In LP5.2, I will know: 18/05/26 - (WK 2)</p> <p>Recognising key notation with increasing speed.</p>	<p>Key Vocabulary</p> <p>Articulation</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>LP5 RLW, I will: 01/06/26 - (WK 1)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP5.3, I will know: 08/05/26 - (WK 2)</p> <p>Reading key signatures including sharps and flats.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Dynamics</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>In LP5.4, I will know: 15/06/26 - (WK 1)</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p>	<p>Key Vocabulary</p> <p>Texture</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>In LP5.5, I will know: 22/06/26 - (WK 2)</p> <p>Being able to perform recital to an audience under concert situation.</p>	<p>Key Vocabulary</p> <p>Sonority</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>In LP5.6, I will know: 29/06/26 - (WK 1)</p> <p>Melody creation and harmonisation skills.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Harmony</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>In LP5.7, I will know: 06/7/26 - (WK 2)</p> <p>Listening skills through set study analysis and dictation exercises with music theory.</p>	<p>Key Vocabulary</p> <p>Instrumentation</p>	<p>Homework</p> <p>Theory tasks, listening task, performance practice.</p>
<p>Resources to support learning: Work booklets, A Level Music blog/website. Theory books. Alevelmusic.com. Knowledge Organiser.</p>		
<p>FFET Award Challenge for this Learning Programme: Complete a performance piece for your repertoire.</p>		

