

Year 7 Art

Learning Programme 5

<p>The LORIC skill focus for his LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? Investigate political values and society's views on political issues and how we can raise awareness through Art and Craft.</p> <p>Where have I seen this learning before? In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials.</p> <p>What could I use it for? You will apply these skills extensively throughout your KS3 study and beyond. Colour theory, Mark-making, Proportion, Composition and Analysis.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP5.1, I will know: 11/05/26 - (WK 1)</p> <p>why art matters in social movements; how art is used to inform the public, make messages visible, imagine a vision for change, influence action and challenge the status quo.</p>	<p>Key Vocabulary</p> <p>Social Justice</p>	<p>Homework</p> <p>Design your own protest zine. Share your thoughts on a topic by making a short booklet on it.</p>
<p>In LP5.2, I will know: 18/05/26 - (WK 2)</p> <p>how protest art has been a 'visual voice' for communities throughout history.</p>	<p>Key Vocabulary</p> <p>Status Quo</p>	<p>Homework</p> <p>Create an artist research profile based on the work of Keith Haring.</p>
<p>LP5 RLW, I will: 01/06/26 - (WK 1)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>Reflect</p>	<p>Review and refine work in response to feedback.</p>
<p>In LP5.3, I will know: 08/05/26 - (WK 2)</p> <p>how to analyse the work of Keith Haring identifying symbols within his work; how symbols can convey powerful meaning in protest art and identify 5 key features.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Subvertising</p>	<p>Homework</p> <p>Fashion can be a form of artistic expression to wear to protests and in public. Design a T-shirt with a protest message that shares your vision for positive change.</p>
<p>In LP5.4, I will know: 15/06/26 - (WK 1)</p> <p>colour is an essential aspect of any visual artwork. Different colours evoke different moods, energies or feelings and protest art has utilised these properties to gain attention, support content and drive action.</p>	<p>Key Vocabulary</p> <p>Anonymity</p>	<p>Homework</p> <p>Investigate and research 'The Umbrella Movement' of Hong Kong. Create a visual presentation of your findings.</p>
<p>In LP5.5, I will know: 22/06/26 - (WK 2)</p> <p>how to apply my knowledge of colour theory to create my own protest postcard in response to the theme 'Peace'.</p>	<p>Key Vocabulary</p> <p>Activism</p>	<p>Homework</p> <p>Make a playlist of songs that inspire you to work for social change. Be sure to include music from different genres and languages. Pay attention to the lyrics to understand the stories, topics and calls</p>
<p>In LP5.6, I will know: 29/06/26 - (WK 1)</p> <p>how to analyse the work of Jacob Lawrence and his modernist depiction of African American history in the 1948 painting 'Ambulance Call'.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Representative</p>	<p>Homework</p> <p>Learn about the history of protest art in your local community. Visit a local museum and gallery to find examples of protest art and create a review of your findings.</p>
<p>In LP5.7, I will know: 06/07/26 - (WK 2)</p> <p>how art was used is a tool for peace at the Greenham Common Women's Peace Camp 1981-2000.</p>	<p>Key Vocabulary</p> <p>Craftivism</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
<p>Resources to support learning: Knowledge Organiser, Synergy, https://www.tate.org.uk/art/artists/jeremy-deller-3034/art-protest, https://www.theguardian.com/artanddesign/gallery/2017/sep/06/a-brief-history-of-protest-art-from-the-1940s-until-now-whitney-new-york</p>		
<p>FFET Award Challenge for this Learning Programme: Design an Album Cover for a Protest Playlist</p>		

