

## Year 12 Art Learning Programme 5

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|--|--------------------------|---|--|
| <p>The LORIC skill focus for his LP is: COMMUNICATION.<br/>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.<br/>Courage - Acting with bravery and overcoming fears.<br/>Humility - Having a modest view of oneself.</p>  |                          | <p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul> |  |
| <p><b>What will I be learning about in this Learning Programme?</b><br/>How to produce a personal sustained and focused A Level sketchbook in response to my personal brief.</p>   |                          |   |  |
| <p><b>Where have I seen this learning before?</b><br/>In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p><b>What could I use it for?</b><br/>Throughout KS5 and beyond to generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;</p> |                          |   |  |
| <b>In LP5.1, I will know:</b>  | <b>11/05/26 - (WK 1)</b> | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses;<br/>how to analyse sketches and studies from primary and secondary sources</p>   |                          | Generate  | Complete your first draft for your Personal Investigation Essay  |
| <b>In LP5.2, I will know:</b>  | <b>18/05/26 - (WK 2)</b> | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to collect images from a variety of sources analysing their meanings and worth;<br/>how to analyse sketches and studies from primary and secondary sources</p>  |                          | Sensory   | Create a fine liner/ biro illustration based on your chosen theme.   |
| <b>LP5 RLW, I will:</b>  | <b>01/06/26 - (WK 1)</b> |   |  |
| <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>  |                          | Reflect   | Reflect and refine work produced in response to feedback given.  |
| <b>In LP5.3, I will know:</b>  | <b>08/05/26 - (WK 2)</b> | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches<br/>how to establish a highly developed ability to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Extended Task.</p>   |                          | Modify  | Create a pastiche of the work of one of your artists.  |
| <b>In LP5.4, I will know:</b>  | <b>15/06/26 - (WK 1)</b> | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to demonstrate an exceptional ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements;<br/>how to demonstrate an exceptional ability to reflect critically on work and progress.</p>   |                          | Appropriate   | Visit a local exhibition and create a series of primary observed drawings.   |
| <b>In LP5.5, I will know:</b>  | <b>22/06/26 - (WK 2)</b> | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to analyse and evaluate work completed at each stage demonstrating critical understanding;<br/>how to utilise written communication to record ideas, where appropriate, is clear and coherent.</p>  |                          | Solution  | Create a macro observational drawing inspired by your theme.   |
| <b>In LP5.6, I will know:</b>  | <b>29/06/26 - (WK 1)</b> | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p> <p>Extended Task.</p>  |                          | Personalised  | Complete your second draft for your Personal Investigation Essay   |
| <b>In LP5.7, I will know:</b>  | <b>06/7/26 - (WK 2)</b>  | <b>Key Vocabulary</b>   | <b>Homework</b>  |
| <p>how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p>  |                          | Investigation   | Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete. |
| <b>Resources to support learning:</b>  |                          |   |  |
| Knowledge Organiser, Synergy, <a href="https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7201/specification">https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7201/specification</a> , Community Arts Club  |                          |   |  |
| <b>FFET Award Challenge for this Learning Programme:</b>   |                          |   |  |
| Research and create resources to promote a career in the Arts.   |                          |   |  |

