

Year 10 Art

Learning Programme 5

<p>The LORIC skill focus for his LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? Site specific art, ceramics, sculpture, photography, exploration of the natural world as inspiration, personalisation of a theme, applied art.</p> <p>Where have I seen this learning before? In KS3 and 4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? Surface decoration; Embellishment; Printmaking; Photography; Drawing from observation; Drawing from imagination - Year 11</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly 	
<p>In LP5.1, I will know: 11/05/26 - (WK 1)</p> <p>how to produce a mood board inspired by my theme Hybrid Anatomy; how to select and manipulate imagery in response to my theme.</p>	<p>Key Vocabulary</p> <p>Decomposition</p>	<p>Homework</p> <p>Complete artist research poster of an artist of your own choosing that uses natural forms as inspiration for their work</p>	
<p>In LP5.2, I will know: 18/05/26 - (WK 2)</p> <p>how to use the formal elements to create an accurate life drawing from direct observation using a media of my choosing; how to demonstrate clear understanding of the formal elements and use the appropriately and accurately.</p>	<p>Key Vocabulary</p> <p>Deconstruction</p>	<p>Homework</p> <p>Collect a range of natural forms from your local environment a bring to class.</p>	
<p>LP5 RLW, I will: 01/06/26 - (WK 1)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		<p>Key Vocabulary</p> <p>Reflect</p>	<p>Homework</p> <p>Reflect on and refine work in response to feedback</p>
<p>In LP5.3, I will know: 08/05/26 - (WK 2)</p> <p>how to learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Golden Ratio</p>	<p>Homework</p> <p>Go on a nature walk and take a series of photographs of natural forms in your local area and display them on your inspiration boards.</p>	
<p>In LP5.4, I will know: 15/06/26 - (WK 1)</p> <p>how to effectively modify and refine your drawing adding detail and embellishment.</p>	<p>Key Vocabulary</p> <p>Entrapment</p>	<p>Homework</p> <p>Create a continuous line drawing of a natural form/ anatomy.</p>	
<p>In LP5.5, I will know: 22/06/26 - (WK 2)</p> <p>how to investigate and appraise the qualities of works created by Sophie Munns; how to effectively analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.</p>	<p>Key Vocabulary</p> <p>Surface Decoration</p>	<p>Homework</p> <p>Create 5 macro observational drawings of a natural form using dry media.</p>	
<p>In LP5.6, I will know: 29/06/26 - (WK 1)</p> <p>how to create an accurate and engaging composition inspired by the works of Cas Holmes.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Variables</p>	<p>Homework</p> <p>Create a series of relief rubbings of natural forms using pencils or oil pastels.</p>	
<p>In LP5.7, I will know: 06/07/26 - (WK 2)</p> <p>how to refine my surface decoration techniques confidently through the use of layering and entrapment; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Wax Resist</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>	
<p>Resources to support learning: Knowledge Organiser, Synergy, https://www.bbc.co.uk/arts/, https://www.thisiscoossal.com/, Intervention, Community Arts Club</p>			
<p>FFET Award Challenge for this Learning Programme: Research and create resources to promote a career in the Arts.</p>			

