

Year 8 Music Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? Learners will go through the motions of being in a band and how to be successful through knowing your individual part and how it contributes to the whole piece. Developing teamwork skills throughout will be really important for the success of this task.</p> <p>Where have I seen this learning before? Knowledge of chords has been seen previously in year 7 and 8 and now pupils will focus on a 3 chord pop song.</p> <p>What could I use it for? Knowledge of how to perform in an ensemble is key to being a musician and appreciate roles within a band. We also look at composing pop song so the chords and structure will be knowledge used in the future.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>In LP4.1, I will know: 09/03/26 - (WK 2)</p> <p>the key techniques of each instrument within a band i.e. how is it played and how to create the best sound; what part I will be learning for the pop song Use Somebody.</p>	<p>Frayer Model Words</p> <p>Ensemble (band)</p>	<p>Homework</p> <p>Listening task - Use Somebody</p>
<p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>how to learning and develop the knowledge of my part on chosen instrument.</p>	<p>Frayer Model Words</p> <p>Chord Progression</p>	<p>Homework</p> <p>Revise your part and begin to practice the verse section.</p>
<p>In LP4.3, I will know: 23/03/26 - (WK 2)</p> <p>how to demonstrate good practice for learning my part with the correct techniques; what the first half of the chorus section should sound like in order to practice in time with accuracy.</p> <p>Extended Task.</p>	<p>Frayer Model Words</p> <p>Technique</p>	<p>Homework</p> <p>Revise your part and begin to practice the bridge section.</p>
<p>In LP4.4, I will know: 13/04/26 - (WK 1)</p> <p>how to develop my part for the verse and also work on the chorus section trying to understand how the two sections are different; how to demonstrate two different patterns for my part. i.e. verse and chorus.</p>	<p>Frayer Model Words</p> <p>Verse/Chorus</p>	<p>Homework</p> <p>Revise your part and begin to practice the chorus section.</p>
<p>In LP4.5, I will know: 20/04/26 - (WK 2)</p> <p>how each part works together in the chorus section and attempt to work with my band to start practicing together.</p>	<p>Frayer Model Words</p> <p>Pulse</p>	<p>Homework</p> <p>Practise the full structure of the piece using the practice rooms if required.</p>
<p>In LP4.6, I will know: 27/04/26 - (WK 1)</p> <p>how each part works together in the verse section and attempt to work with my band to start practicing together; how to transition between the verse and chorus section; how to repeat sections to conclude the structure of the song including starting and ending the piece.</p> <p>Extended Task.</p>	<p>Frayer Model Words</p> <p>Ensemble musicianship</p>	<p>Homework</p> <p>Practise the full structure of the piece using the practice rooms if required.</p>
<p>In LP4.7, I will know: 04/05/26 - (WK 2)</p> <p>how to refine ideas ready to performance standard. how to demonstrate a refined band performance showing ensemble musicianship, accuracy of parts, expression.</p>	<p>Frayer Model Words</p> <p>Venue</p>	<p>Homework</p> <p>Practise the full structure of the piece using the practice rooms if required.</p>
<p>Resources to support learning:</p> <p>Use of work booklets used in lessons; Band instruments and practice rooms; EPC Knowledge Organiser</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Go on a Sound Safari! Collect interesting sounds and noises from your environment outside of school using any device with a microphone. Then combine your sounds to produce a short, creative sound story or mini composition.</p>		

