

Year 7 Music

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions.</p> <p>Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme?</p> <p>As a contrast to the majority of our learning so far, we are exploring the music of the Caribbean through Reggae and Calypso gathering knowledge of how the music is different from Western traditions. It is important for our cultural capital to be aware of our place in the world and understand how different parts of the world use music differently to us.</p> <p>Where have I seen this learning before?</p> <p>Knowledge of chords and melodies have been explored before and will be used within the study pieces across a new culture. We will also compare how music has been used in our culture but now in a new context.</p> <p>What could I use it for?</p> <p>Knowledge of riffs and extended melodies will be used within further studies i.e. melodies used in pop</p>	<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
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In LP4.1, I will know:	09/03/26 - (WK 2)	Frayer Model Words	Homework
how Reggae music came about and the history of it's growth as a genre; the key elements of Reggae music that make it distinguishable as a style.		Mento	Reggae homework 1

In LP4.2, I will know:	16/03/26 - (WK 1)	Frayer Model Words	Homework
how to play a chord pattern from a piece of reggae music; how to practise my part in time with a drum beat to improve accuracy.		Off-beat	Reggae homework 2

In LP4.3, I will know:	23/03/26 - (WK 2)	Frayer Model Words	Homework
how to play a riff with in a reggae piece making use of the major pentatonic scale; how to perform the pentatonic riff in time with the off-beat chords, drum beat and triadic bass line.		Riff	Reggae homework 3
Extended Task			

In LP4.4, I will know:	13/04/26 - (WK 1)	Frayer Model Words	Homework
about steel pan drums as the key instrument of calypso music; the key elements of Calypso music and the history of the style.		Pitched Percussion	Calypso homework 1

In LP4.5, I will know:	20/04/26 - (WK 2)	Frayer Model Words	Homework
the chord progression from a piece of calypso music; how to demonstrate the key syncopated rhythm of calipso.		Syncopation	Calypso homework 2

In LP4.6, I will know:	27/04/26 - (WK 1)	Frayer Model Words	Homework
how to perform the chord progression in time with a calypso drum beat; how to demonstrate the correct technique for chord playing on your chosen instrument.		Melody	Calypso homework 3

In LP4.7, I will know:	04/05/26 - (WK 2)	Frayer Model Words	Homework
how to explore composition ideas in the Caribbean style.		Bass line	Review of learning.

Resources to support learning:
Use of work booklets used in lessons; Band instruments and practice rooms; EPC Knowledge Organiser

FFET Award Challenge for this Learning Programme:
Go on a Sound Safari! Collect interesting sounds and noises from your environment outside of school using any device with a microphone. Then combine your sounds to produce a short, creative sound story or mini composition.

