

## Year 8 English

### Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> Continuation of study of the play 'Noughts and Crosses' and love poetry.</p> <p><b>Where have I seen this learning before?</b> In my LP3 study of 'Noughts and Crosses' and my study of poetry in Year 7.</p> <p><b>What could I use it for?</b> In my Year 9 study of Shakespeare's 'Richard III' and my Year 9 poetry study.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b> 09/03/26 - (WK 2)</p> <p>how to evaluate the development of the relationship between the protagonists; how both families are dealing with the aftermath; the outcome of the trial.</p>	<p><b>Key Vocabulary</b></p> <p>Terrorism</p>	<p><b>Homework</b></p> <p>Knowledge Quiz Spelling and Grammar</p>
<p><b>In LP4.2, I will know:</b> 16/03/26 - (WK 1)</p> <p>how tension is created in Act 2; how to analyse the relationship between Sephy and her mother; how Kamal is presented.</p>	<p><b>Key Vocabulary</b></p> <p>Motif</p>	<p><b>Homework</b></p> <p>Comprehension Task Spelling and Grammar</p>
<p><b>In LP4.3, I will know:</b> 23/03/26 - (WK 2)</p> <p>how the relationship of Callum and Sephy is developing; how to evaluate why Callum considers becoming active in the Liberation Militia; how soliloquies are used in the play and how to write my own soliloquy.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Soliloquy</p>	<p><b>Homework</b></p> <p>Knowledge Quiz Spelling and Grammar</p>
<p><b>In LP4.4, I will know:</b> 13/04/26 - (WK 1)</p> <p>how events are leading towards a climax; how the events of Act 2 will dramatically affect the lives of Sephy and Callum; how to evaluate the ending of the play.</p>	<p><b>Key Vocabulary</b></p> <p>Climax</p>	<p><b>Homework</b></p> <p>Comprehension Task Spelling and Grammar</p>
<p><b>In LP4.5, I will know:</b> 20/04/26 - (WK 2)</p> <p>how a sense of identity is presented in 'Invictus' by Ernst Hemley; how resilience and self-confidence are presented in 'Still I Rise' by Angelou; how to examine the way language, structure and form are used in poetry.</p>	<p><b>Key Vocabulary</b></p> <p>Structure</p>	<p><b>Homework</b></p> <p>Poetry Analysis Task Spelling and Grammar</p>
<p><b>In LP4.6, I will know:</b> 27/04/26 - (WK 1)</p> <p>how individual identity and relationships are presented in Scannel's 'Nettles'; how relationships are presented in 'Mother to Son' by Hughes; how to make comparisons between themes in poems.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Dialect</p>	<p><b>Homework</b></p> <p>Poetry Analysis Task Spelling and Grammar</p>
<p><b>In LP4.7, I will know:</b> 04/05/26 - (WK 2)</p> <p>how grief and loss are presented in 'Funeral Blues' by Auden; how loss and longing are presented in 'The Voice' by Hardy; how to structure a comparative essay.</p>	<p><b>Key Vocabulary</b></p> <p>Grief</p>	<p><b>Homework</b></p> <p>Poetry Analysis Task Spelling and Grammar</p>
<p><b>Resources to support learning:</b></p> <p>EPC Knowledge Organiser</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Write a poem about resilience and perform it to the class.</p>		

