

Year 13 English Literature Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? In this LP I will be revising my Component 2 exam content.</p> <p>Where have I seen this learning before? In Year 12 and 13.</p> <p>What could I use it for? Component 2 summer examinations.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP4.1, I will know: 09/03/26 - (WK 2)</p> <p>how to revise key events from Williams' 'A Streetcar Named Desire'; how to write about key events, focusing on their importance in terms of the tragic structure of the plot.</p>	<p>Key Vocabulary</p> <p>Symbolism</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>how to revise key events from Webster's 'The Duchess of Malfi'; how to write about key events, focusing on their importance in terms of the tragic structure of the plot.</p>	<p>Key Vocabulary</p> <p>Tragedy</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>In LP4.3, I will know: 23/03/26 - (WK 2)</p> <p>how to make strong and detailed comparisons between characters from both texts; how to embed quotes, focusing on AO1 and AO2.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Comparison</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>In LP4.4, I will know: 13/04/26 - (WK 1)</p> <p>how to revise the theme of men and masculinity in Malfi and Streetcar; how to structure an AO4 essay based on this theme.</p>	<p>Key Vocabulary</p> <p>Masculinity</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>In LP4.5, I will know: 20/04/26 - (WK 2)</p> <p>how to revise the theme of women and femininity in Malfi and Streetcar; how to structure an AO4 essay based on this theme.</p>	<p>Key Vocabulary</p> <p>Femininity</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>In LP4.6, I will know: 27/04/26 - (WK 1)</p> <p>how to revise the theme of violence and suffering in Malfi and Streetcar; how to structure an AO4 essay based on this theme.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Violence</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>In LP4.7, I will know: 04/05/26 - (WK 2)</p> <p>how to revise the theme of place and setting in Malfi and Streetcar; how to structure an AO4 essay based on this theme.</p>	<p>Key Vocabulary</p> <p>Setting</p>	<p>Homework</p> <p>Complete a poetry revision task</p>
<p>Resources to support learning:</p> <p>EPC Knowledge Organiser and all previous revision material. https://www.litcharts.com/lit/the-duchess-of-malfi/summary https://www.sparknotes.com/lit/streetcar/</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Create a lesson on poetry and teach it to the class.</p>		

