

Year 9 Drama

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? In this LP students will develop diverse, cultural knowledge through practical exploration of a range of relevant stimuli. Students will develop ability in how to devise original dramatic work, utilising the full range of theatrical conventions learnt throughout key stage three and therefore demonstrating knowledge of their purpose. Students will develop the ability to create work with a specific intention for an audience and communicate these intentions through performance choices.</p> <p>Where have I seen this learning before? Students will be able to retrieve and apply methodologies of key theatre practitioners learnt throughout key stage 3 and apply them to create meaningful performance</p> <p>What could I use it for? In Ks4 students complete a devising unit, component 1 of the GCSE Edexcel exam specification. This LPs learning directly correlates with this unit of work.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
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<p>In LP4.1, I will know: 09/03/26 - (WK 2)</p> <p>how to apply the drama conventions unison and chorus when devising drama; how to show reflectiveness and experimentation to develop a 'verbal machine'</p>	<p>Frayer Model Words</p> <p>Verbal Machine</p>	<p>Homework</p> <p>Explain what a verbal machine is to another adult.</p>
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<p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>how to use a stimuli to develop a piece of devised drama; how to apply the drama convention, tableaux; how to sensitively use role play and monologue to help to tell a story.</p>	<p>Frayer Model Words</p> <p>Tableaux</p>	<p>Homework</p> <p>Research extra information on the Stephen Lawrence story</p>
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<p>In LP4.3, I will know: 23/03/26 - (WK 2)</p> <p>how to explore the relationship between the Grenfell tragedy and race; how to experiment with the use of soundscape in performances; how to apply the drama convention chorus to performances.</p> <p>Extended Task.</p>	<p>Frayer Model Words</p> <p>Chorus</p>	<p>Homework</p> <p>Research a fact about Grenfell</p>
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<p>In LP4.4, I will know: 13/04/26 - (WK 1)</p> <p>how to explore the Windrush scandal and use this as stimulus material; how to apply the conventions cross-cutting/split scene to show contrast; how to apply understanding of Brecht to ensure a social message reaches my audience.</p>	<p>Frayer Model Words</p> <p>Cross Cutting</p>	<p>Homework</p> <p>Write up which Brechtian techniques you used in performance.</p>
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<p>In LP4.5, I will know: 20/04/26 - (WK 2)</p> <p>how to practically explore the topic of George Floyd and it's wider social significance; how to apply the convention of motif to a piece of drama.</p>	<p>Frayer Model Words</p> <p>Motif</p>	<p>Homework</p> <p>Write up what motif you used in your performance piece.</p>
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<p>In LP4.6, I will know: 27/04/26 - (WK 1)</p> <p>how to work collaboratively to generate ideas and respond to stimulus material; how to carry out research that will inform practical pieces.</p> <p>Extended Task.</p>	<p>Frayer Model Words</p> <p>Collaboration</p>	<p>Homework</p> <p>Research further into the idea you have decided upon</p>
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<p>In LP4.7, I will know: 04/05/26 - (WK 2)</p> <p>how to develop ideas by using theatrical conventions & practitioner techniques to create performance work.</p>	<p>Frayer Model Words</p> <p>Stimuli</p>	<p>Homework</p> <p>Research facts that could be used in performance</p>
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<p>Resources to support learning:</p> <p>PPTs, Knowledge Organiser.</p>
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<p>FFET Award Challenge for this Learning Programme:</p> <p>Create a poster advertising your devised performance, including all the relevant information you would see on a billboard.</p>

