

Year 7 Drama

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? Students will gain understanding of the cultural, social and historical context of the Ancient Greeks and Romans. Students will gain understanding of the background and context of Greek and Roman Theatre. Students will practically explore a variety of myths and legends, developing creativity and collaborative skills as well knowledge of the origins of the stories. Students will explore, understand and apply the traditional form of choral speaking and movement.</p> <p>Where have I seen this learning before? Connecting prior knowledge of body language and storytelling (through Lecoq and Complicite Lp1 and 2) to new knowledge to be gained through the exploration of Ancient Greek theatre. Methodologies explored in this scheme of work will also connect to the storytelling intentions of Complicite, supporting students progress towards the concept of style.</p> <p>What could I use it for? Understanding the origins of theatre in Europe helps students to understand the concept of storytelling. This concept is applied throughout KS3 and KS4. The traditional conventions of choral speaking and movement will be revisited and built upon in year 8 through the lens of the practitioner Bertolt Brecht.</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>In LP4.1, I will know: 09/03/26 - (WK 2)</p> <p>what theatre was like in Ancient Greece.</p>	<p>Frayer Model Words</p> <p>Greek Chorus</p>	<p>Homework</p> <p>Explain to another adult what a Greek chorus is.</p>
<p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>and understand the convention of angel and devil and how to apply it to my work.</p>	<p>Frayer Model Words</p> <p>Conscience</p>	<p>Homework</p> <p>Explain to another adult what the Angel Demon technique is.</p>
<p>In LP4.3, I will know: 23/03/26 - (WK 2)</p> <p>and understand the convention of narration and how to apply it to my work; why narration was important in Ancient Greek performances.</p> <p>Extended Task.</p>	<p>Frayer Model Words</p> <p>Narration</p>	<p>Homework</p> <p>Evaluate the performance you created.</p>
<p>In LP4.4, I will know: 13/04/26 - (WK 1)</p> <p>and understand how to create an ensemble performance utilising conventions of soundscape and narrators.</p>	<p>Frayer Model Words</p> <p>Soundscape</p>	<p>Homework</p> <p>Write out what sounds you created for your soundscape.</p>
<p>In LP4.5, I will know: 20/04/26 - (WK 2)</p> <p>and understand the origins of Roman theatre; how to apply the convention of thought in the head.</p>	<p>Frayer Model Words</p> <p>Thought tracking</p>	<p>Homework</p> <p>Explain to another adult what Thought tracking is.</p>
<p>In LP4.6, I will know: 27/04/26 - (WK 1)</p> <p>and understand how to apply conventions across contexts.</p> <p>Extended Task.</p>	<p>Frayer Model Words</p> <p>Theatrical convention</p>	<p>Homework</p> <p>Learn lines.</p>
<p>In LP4.7, I will know: 04/05/26 - (WK 2)</p> <p>and be able to perform using body as prop, soundscape and choral speech in a full performance.</p>	<p>Frayer Model Words</p> <p>Rehearsal</p>	<p>Homework</p> <p>Research another myth.</p>
<p>Resources to support learning: PPTs and Knowledge Organisers.</p>		
<p>FFET Award Challenge for this Learning Programme: Create a detailed diagram/model of a Greek amphitheatre</p>		

