The Ellesmere Port C of E College

Part of the Frank Field Education Trust

Year 11 Drama
Learning Programme 4

The LORIC skill focus for this LP is: INITIATIVE.
The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.

Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions.
Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.

What will I be learning about in this Learning Programme?

This LP will focus on the performance of C2 exam to external examiner. It will also cover revision of and extension of the C3 examination questions on the set text DNA. Reviewing the exam writing frames and terminology. This LP will also introduce the Live Theatre review element of the C3 exam. Students will review a performance and create 500 words notes to use in the exam.

Where have I seen this learning before?

This LP reviews the learning of all of year 10 and 11 with regards to learning of DNA set text and the exam writing frames. It also is the culmination of the past 2 LPS as it is the performance of the C2 exam to an external examiner.

What could I use it for?

Components 2 and 3 are all part of the GCSE Drama exam specification, working towards the qualification. Both components directly correlate to the A level Drama and Theatre studies specification.

Literacy Non-Negotiables:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly
- Vocabulary to be taught using the Frayer model

In LP4.1, I will know: 09/03/26 - (WK 2)	Frayer Model Words	Homework
how to perform my extract to an audience takig into account my stage space. I will use my characterisation knowledge to fully engage my audience.	Characterisation	Re Read DNA
In LP4.2, I will know: 16/03/26 - (WK 1)	**Frayer Model Words**	**Homework**
how to apply the writing frame provided to 6 and 9 mark questions for RLT; all appropraite terminology linked to a performer.	Vocal Terminology	Complete additional 4 and 6 mark questions
In LP4.3, I will know: 23/03/26 - (WK 2)	**Frayer Model Words**	**Homework**
how to apply writing frame provided to 9 and 14 mark questions; all appropriate terminology linked to Lighting and Sound design Extended Task.	Lighting Terminology	Complete additional 9 and 14 mark questions
In LP4.4, I will know: 13/04/26 - (WK 1)	**Frayer Model Words**	**Homework**
how to apply the writing frame provided to 12 mark questions; appropriate terminology linked to a performer.	Movement	Complete additional 12 mark questions
In LP4.5, I will know: 20/04/26 - (WK 2)	**Frayer Model Words**	**Homework**
the choices the director has made in terms of Lighting, Costume and props in the live theatre performance seen.	Directorial Choices	Start to compile 500 word notes for RLT Exam
In LP4.6, I will know: 27/04/26 - (WK 1)	**Frayer Model Words**	**Homework**
the choices the director has made in terms of Sound, Set and performance in the live theatre performance seen. Extended Task.	Live Theatre	Start to compile 500 word notes for RLT Exam
In LP4.7, I will know: 04/05/26 - (WK 2)	**Frayer Model Words**	**Homework**
how to apply the writing frame for the live theatre section of the exam.	Set	Start to compile 500 word notes for RLT Exam

PRT Task 1

PRT Task 2

Resources to support learning:

Live theatre performance, writing frames, PPTs, Knowledge Organiser.

FFET Award Challenge for this Learning Programme:

Complete whole revision booklet.