

## Year 8 Art

### Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p><b>What will I be learning about in this Learning Programme?</b> How to analyse the artworks of a range of traditional Pop Artists and explore how their artwork has inspired their contemporaries in different genres. Students will learn how to evaluate and reflect critically upon their own work, placing it in a historical and cultural context.</p> <p><b>Where have I seen this learning before?</b> In Year 7 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work.</p> <p><b>What could I use it for?</b> You will apply these skills extensively throughout your KS3 study and beyond. Drawing from observation; Awareness of proportion; Understand the colour wheel and how to use colour theory effectively and appropriately - Year 9.</p>		<p><b>Literacy Non-Negotiables:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> <li>• Vocabulary to be taught using the Frayer model</li> </ul>
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<b>In LP4.1, I will know:</b>	<b>09/03/26 - (WK 2)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
how to create an accurate and engaging observational drawing in response to the work of Roy Lichtenstein; how to effectively and accurately use colour theory to create and blend colours.		Pop Art	Create a high quality visual collage on the theme of 'Pop Art'. Try to use interesting colours and techniques; overlapping, tearing or cutting the edges. Use both collected images

<b>In LP4.2, I will know:</b>	<b>16/03/26 - (WK 1)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
how to interpret and explain how the artist Roy Lichtenstein uses the formal elements in his work; how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.		Ben Day dots	Create a comic in the style of Roy Lichtenstein

<b>In LP4.3, I will know:</b>	<b>23/03/26 - (WK 2)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
how to interpret and explain how the artist Yayoi Kusama uses the formal elements in her work; how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.		Storyboard	Create an acrostic poem inspired by Pop Art
Extended Task.			

<b>In LP4.4, I will know:</b>	<b>13/04/26 - (WK 1)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
the formal elements and be able to use them appropriately and accurately in my work; how to modify and refine my work adding detail and embellishment.		Frame	Create an artist research profile based on the work of artist Eduardo Paolozzi.

<b>In LP4.5, I will know:</b>	<b>20/04/26 - (WK 2)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
how to use a range of papers to create my own Eduardo Paolozzi inspired collage.		Billboard	Create a pastiche of the work of Jasper Johns.

<b>In LP4.6, I will know:</b>	<b>27/04/26 - (WK 1)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
how to create an accurate and engaging observational drawing in response to the work of Andy Warhol; how to take creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality.		Onomatopoeia	Design and create your own food packaging in the style of Pop artist Andy Warhol
Extended Task.			

<b>In LP4.7, I will know:</b>	<b>04/05/26 - (WK 2)</b>	<b>Frayer Model Words</b>	<b>Homework</b>
the qualities of works created by Claes Oldenburg and Peter Blake; how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.		Perspective	Create a mood board of onomatopoeic words

<b>Resources to support learning:</b>
Synergy, Knowledge organiser, Art Club, <a href="https://www.tate.org.uk/art/art-terms/p/pop-art">https://www.tate.org.uk/art/art-terms/p/pop-art</a> , <a href="https://www.tate.org.uk/art/artists/jasper-johns-1365">https://www.tate.org.uk/art/artists/jasper-johns-1365</a>

<b>FFET Award Challenge for this Learning Programme:</b>
Create a Roy Lichtenstein inspired comic strip.

