

Year 7 Art

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions.</p> <p>Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Investigating political values and society's views on environmental issues and how we can visually display these concerns within art.</p> <p>Where have I seen this learning before?</p> <p>In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials.</p> <p>What could I use it for?</p> <p>You will apply these skills extensively throughout your KS3 study and beyond. Colour theory, Mark-making, Proportion, Composition and Analysis.</p>	<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
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In LP4.1, I will know:	09/03/26 - (WK 2)	Frayer Model Words	Homework
how to interpret and explain how the artist Corita Kent uses the formal elements in her work; how to effectively use the formal elements to create a personal response to the work of Corita Kent.		Protest	Consider the question: Is graffiti art or vandalism? Create a presentation of your findings.

In LP4.2, I will know:	16/03/26 - (WK 1)	Frayer Model Words	Homework
how to interpret and explain why the artist Banksy creates their work and identify the key themes; how to effectively use block tone to create a pastiche of the work of Banksy.		Propaganda	Create a protest poster. Choose from one of the following protests: Stop Bullying Save The Planet

In LP4.3, I will know:	23/03/26 - (WK 2)	Frayer Model Words	Homework
how to discuss and review the art of Protest Masks using key terminology; the purpose of the protest mask and why they are worn.		Placard	Create an artist's research profile based on the work of the Guerrilla Girls.
Extended Task.			

In LP4.4, I will know:	13/04/26 - (WK 1)	Frayer Model Words	Homework
how to design and create a protest mask inspired by the Guerrilla Girls and other political activists; how to effectively use materials to create a personal response.		Union	Create a mood board of graffiti art.

In LP4.5, I will know:	20/04/26 - (WK 2)	Frayer Model Words	Homework
how to demonstrate understanding of the protest artist Bob and Roberta Smith; how to use of typography using colour to create impact in my work.		Graffiti	Create an artist's research profile based on the work of Bob and Roberta Smith.

In LP4.6, I will know:	27/04/26 - (WK 1)	Frayer Model Words	Homework
how to design and create a placard inspired by my chosen theme/ issue.		Activist	What is slogan art? Create a presentation of your findings with examples.
Extended Task.			

In LP4.7, I will know:	04/05/26 - (WK 2)	Frayer Model Words	Homework
about protest art shown in the V&A's exhibition 'Disobedient Objects'; how to effectively evaluate and analyse the Tiki Love Truck explaining why it was created and what its purpose is.		Typography	Create an artist research profile based on David Gentleman's "Croydon Riots".

Resources to support learning:
Synergy, Knowledge organiser, Art Club, https://www.tate.org.uk/art/artists/bob-and-roberta-smith-10029 , https://www.corita.org/

FFET Award Challenge for this Learning Programme:
Create a placard inspired by the work of Bob and Roberta Smith.

