

## Year 11 Art

### Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p><b>What will I be learning about in this Learning Programme?</b> To work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.</p> <p><b>Where have I seen this learning before?</b> In Year 10 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p><b>What could I use it for?</b> Generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts; Review and modify work; Plan and develop ideas in the light of own and others' evaluations.</p>		<p><b>Literacy Non-Negotiables:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> <li>Vocabulary to be taught using the Frayer model</li> </ul>
<p><b>In LP4.1, I will know:</b> 09/03/26 - (WK 2)</p> <p>how to engage in the creative process of art, craft and design in order to develop as an effective and independent learner, and as a critical and reflective thinker with an enquiring mind; how to develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products.</p>	<p><b>Frayer Model Words</b></p> <p>Allocation</p>	<p><b>Homework</b></p> <p>Visit a local exhibition and write a review.</p>
<p><b>In LP4.2, I will know:</b> 16/03/26 - (WK 1)</p> <p>how to take risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques; how to demonstrate critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.</p>	<p><b>Frayer Model Words</b></p> <p>Supervised</p>	<p><b>Homework</b></p> <p>Create a maquette of your final piece using a media of your own choosing.</p>
<p><b>In LP4.3, I will know:</b> 23/03/26 - (WK 2)</p> <p>to create a maquette of your final piece using a media of your own choosing.</p> <p>Extended Task.</p>	<p><b>Frayer Model Words</b></p> <p>Presentation</p>	<p><b>Homework</b></p> <p>Create an evaluation of your planning and experimentation for your ESA.</p>
<p><b>In LP4.4, I will know:</b> 13/04/26 - (WK 1)</p> <p>the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries; the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to my own work.</p>	<p><b>Frayer Model Words</b></p> <p>Exhibition</p>	<p><b>Homework</b></p> <p>Create a timeline for your ESA.</p>
<p><b>In LP4.5, I will know:</b> 20/04/26 - (WK 2)</p> <p>complete Externally Assessed Assignment - 10 hours; demonstrate highly developed ability to present an imaginative, personal, informed and meaningful response when realising intentions.</p>	<p><b>Frayer Model Words</b></p> <p>Portfolio</p>	<p><b>Homework</b></p> <p>Collect all materials required for your ESA.</p>
<p><b>In LP4.6, I will know:</b> 27/04/26 - (WK 1)</p> <p>how to demonstrate safe working practices in art, craft and design; develop, express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes.</p> <p>Extended Task.</p>	<p><b>Frayer Model Words</b></p> <p>Response</p>	<p><b>Homework</b></p> <p>Ensure all work is complete and Assessment Objectives met.</p>
<p><b>In LP4.7, I will know:</b> 04/05/26 - (WK 2)</p> <p>consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose; analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p><b>Frayer Model Words</b></p> <p>Personalisation</p>	<p><b>Homework</b></p> <p>Research a career in the Arts and create a presentation of your findings.</p>
<p><b>Resources to support learning:</b> Synergy, Knowledge organiser, Art Club, <a href="https://www.bbc.co.uk/bitesize/examspecs/zjymp9q">https://www.bbc.co.uk/bitesize/examspecs/zjymp9q</a>, <a href="https://www.bbc.co.uk/bitesize/guides/zwk82nb/revision/1">https://www.bbc.co.uk/bitesize/guides/zwk82nb/revision/1</a>, <a href="https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1">https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Join and regularly attend Community Art Club and intervention.</p>		

PRT Task 1

PRT Task 2