

Year 10 Art

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. I will show integrity by taking responsibility for my actions. Gratitude - Feeling and expressing thanks. I will show gratitude by saying please and thank you.</p> <p>What will I be learning about in this Learning Programme? The role of Art in medicine, Observational drawing, Grounds, Scaling, Anatomy, Fusion, Mixed-media.</p> <p>Where have I seen this learning before? In KS3 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? Surface decoration; Embellishment; Printmaking; Photography; Drawing from observation; Drawing from imagination - Year 11</p>		<p>Literacy Non-Negotiables:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Vocabulary to be taught using the Frayer model
<p>In LP4.1, I will know: 09/03/26 - (WK 2)</p> <p>how to create an appropriate and engaging ground for my 'Nature' works; how to effectively and accurately use appropriate typography to create a title for my page.</p>	<p>Frayer Model Words</p> <p>Nature</p>	<p>Homework</p> <p>Research and present your investigation into the history of botanical illustration.</p>
<p>In LP4.2, I will know: 16/03/26 - (WK 1)</p> <p>the qualities of works created by Kate Malone and Lucy Unwin; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Frayer Model Words</p> <p>Botany</p>	<p>Homework</p> <p>Create a botanical illustration using dry media.</p>
<p>In LP4.3, I will know: 23/03/26 - (WK 2)</p> <p>how to express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes; a range of methods and approaches that are used by artists, craftspeople and designers and be able to use them as inspiration for my project. Extended Task.</p>	<p>Frayer Model Words</p> <p>Flora</p>	<p>Homework</p> <p>Create a pastiche of the work of Kate Malone.</p>
<p>In LP4.4, I will know: 13/04/26 - (WK 1)</p> <p>how to investigate and appraise the qualities of works created by Andy Goldsworthy and Peter Randall Page; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Frayer Model Words</p> <p>Naturalist</p>	<p>Homework</p> <p>Collect a range of natural forms to draw from next week.</p>
<p>In LP4.5, I will know: 20/04/26 - (WK 2)</p> <p>the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils my intentions; how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p>	<p>Frayer Model Words</p> <p>Fauna</p>	<p>Homework</p> <p>Create a macro observational drawing of a natural form.</p>
<p>In LP4.6, I will know: 27/04/26 - (WK 1)</p> <p>how to effectively use materials, processes and the formal elements, combining these thoughtfully to realise my intentions; how to fluently and skilfully record ideas, observations and insights relevant to my intentions in visual and/or other forms. Extended Task.</p>	<p>Frayer Model Words</p> <p>Decay</p>	<p>Homework</p> <p>Create a research profile based on ephemeral art.</p>
<p>In LP4.7, I will know: 04/05/26 - (WK 2)</p> <p>how to present an imaginative, personal, informed and meaningful response when realising intentions; how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p>	<p>Frayer Model Words</p> <p>Decompose</p>	<p>Homework</p> <p>Take a series of photographs documenting the floral and fauna of your local area.</p>
<p>Resources to support learning: Synergy, Knowledge organiser, Art Club, https://www.bbc.co.uk/bitesize/examspecs/zjymp9q, https://www.bbc.co.uk/bitesize/guides/zwk82nb/revision/1, https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1</p>		
<p>FFET Award Challenge for this Learning Programme: Create your own site specific/ ephemeral nature art inspired by the work of Andy Goldsworthy.</p>		

